

DRAGON USER

International edition

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August 1984

The independent Dragon magazine



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adventures*

*M/C key
scanning*

*Premier
in focus*

*Cosmic
cruising*



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How to submit articles

The quality of the material we can publish in Dragon User each month will, to a very great extent, depend on the quality of the submissions that you can make with your Dragon. The Dragon 32 computer was launched onto the market with a powerful version of BASIC, but with very poor documentation.

Every one of us who uses a Dragon will be able to discover new tricks and quirks almost every day. To help other Dragon users keep up with the speed of the development, each of us must assume that we made the discovery first — that means writing it down and passing it on to others.

Articles, which are submitted to Dragon User for publication should not be more than 2000 words long. All submissions should be typed. Please leave wide margins and a double space between each line. Programs should, whenever possible, be computer printed on plain white paper and be accompanied by a tape of the program.

We cannot guarantee to return every submitted article or program, so please keep a copy. If you want to have your program returned you must include a stamped, addressed envelope.

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Iron, Caterpillar and Converter are among the program listings sent in by our readers and published in this month's edition of the magazine.

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Our new monthly feature by Mike Gerrard which takes a look at the latest and the greatest in adventures for the Dragon (Cover illustration by Stuart Hughes).

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Brian Cadge puts an end to your problems with news, views, information and routines on your subject areas.

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50

Curnica is offering two disk drives as this month's prize for the successful entrants to Gordon Lee's key code puzzle.

Editorial

REACTION TO THE news that Dragon Data had called in the receivers was that the 32 had been killed off. But judging from our readers' responses, their interest in the machine is still alive — and it is that interest we intend to continue serving on Dragon User.

Readers have let us know that they think "the Dragon is an excellent computer and a reasonable games machine", and that they intend to stick by it. Poor marketing is held to blame for the company's problems: "We all feel greatly let down by Dragon Data's cynical approach to marketing and advertising and their highly overpriced peripherals. (At least there was some good news here: the price of Dragon Data's peripherals tell when the hoodoo is walked in — although make sure that if you buy the drives you get the controller cartridge as well)."

The company's software came under particular attack. To quote one disgruntled reader on the subject of what Dragon users did — and didn't — need from Dragon Data: "It will not certainly not be to pay the highest prices for software, a lot of which was double the price of the far superior Commodore software, and it was not to have the feeling of being an owner of an inferior machine whilst browsing the shop shelves trying to find anything at all relating to the Dragon... One can find a needle in a haystack easier than finding new, imaginative and original software for the Dragon." (Myself I've been far more successful than Dragon Data at picking the right games — and at marketing them. Dragon Data's first software appeared in polythene bags hanging necks, eventually being transferred into game video cassettes. Neither looked very good, nor made much sense — the video cassettes contained blocks of white space. As the same reader commented, "Dragon Data seemed intent on suicide".)

Self-sabotaged by outside market pressure, Dragon Data's "desire" makes it even more important for this magazine to serve the needs of Dragon users. So don't forget to keep in touch — write and let us know what you think we're doing well and (please forbid) what we're doing badly.

EDIT+ - A true Utility

Some "Utilities" are really not very useful when you come down to it. To be genuinely useful the software has to do something quite special - it has to be a real improvement over the way that you do things now and be convenient to use.

We looked at the DRAGON. The facilities for program development are primitive and the display is a joke. It could even put you off programming for life.

EDIT+ is a real improvement for the DRAGON. It allows you to develop programs quickly and easily, whatever they are for. In addition EDIT+ includes H-RES, an enhanced screen display with 24 lines by 16 characters, selectable character sets (English, French, German, Danish, Swedish, Welsh, Norwegian, Sansc graphics, redescrable characters), and an improved keyboard action with auto-repeat. Graphics and text can be mixed on the same screen. To use EDIT+ you either plug in the cartridge or load the program from disk. Doses are fine for games - not for something you will use over and over again. Programming can be pleasant - try EDIT+ and see how it may even help you to make proper use of some of the other "Utilities" on the market.

EDIT+ (incl. H-RES) Cartridge £30.95*
EDIT+ (incl. H-RES)
(Disk) DR DOS Disk £24.95

H-RES Cartridge £29.95
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DASM/DEMON - The Authors Choice

When we wrote the DEMON monitor and the DASM assembler for the DRAGON we were confident that they were going to be popular, because they were good programs aimed at a discerning and appreciative audience.

We were delighted to see DASM/DEMON become the most regularly featured assembler in *Microsaurus DRAGON* machine code articles.

We were rather pleased when Ian Sinclair chose our assembler and monitor for his book "Introducing Dragon Machine Code" and thrived by his description of DASM as "The Rolls Royce of Assemblers". Our latest accolade is in "DRAGON Machine Code" by Roger Jones and Eric Cowell who use DASM for the worked examples throughout their book.

These gentlemen know their stuff and they picked our product. Perhaps you should too.

DASM/DEMON* - Dragon Cartridge	£30.45
- DRAGON005 disk	£19.95
DASM	- Dragon Cartridge £19.95
DEMON	- Dragon Cartridge £18.95

FLEX - Power to the People

If you own a DRAGON64 and a disk and then you have already made a serious commitment to the computer and want the best possible performance from it. Preferably without having to learn a lot of obscure 6502 "computerese".

Simplicity is at the root of well designed functional computer software. After all you don't pay money to be taught like an idiot. FLEX has the virtues, for ordinary mortals, of being easy to use and understand. That is a result of design, not accident. There are few things about FLEX that you cannot understand in a session or two of using the software.

For example if you want to copy all the files from disk drive 1 to disk drive 2 you type COPY L2. Mine and easy, no PhD required. Try that with your current disk operating system and you will begin to understand why we prefer FLEX.

FLEX gives you more free space for use, 480 to be exact. FLEX allows the use of single or double bytes, single or double density disks, of whatever numbers of tracks. In other words any kind of 5" disk or disk array. You don't need to change your style and if you buy software from another source for FLEX you will be able to read the disk. Try that with your current disk operating system.

We will be issuing a FLEX utility disk which will allow you to run DRAGON BASIC with FLEX. So you don't have to start again with a new BASIC. If you want PASCAL, COBOL, FORTRAN, FORTH or "C" they are available from several sources. An editor and assembler are part of the standard FLEX package.

In short, good software, reliable and easy to use - that is FLEX.

Flex on its own £25 plus VAT

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Flex including Editor and Assembler £75 plus VAT

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BOOKS

Books and Extras

Dragon Machine Code by

Jones & Cowell £6.95

Introducing Dragon Machine Code by

Ian Sinclair £7.95

Advanced Sound and Graphics £6.95

The Working Dragon £7 £5.95

Programming the 6809 Zaks £12.95

6809 Assembly Language Prog. £12.85

Leventhal £7.95

Postage on books: 10p per book except

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Letters

This is the chance to air your views — send your tips, compliments and complaints to Letters Page, Dragon User, 13-15 Little Newport Street, London WC2R 3LS.

Top secret

REBAPS, MR Allegro (Letters, Dragon User, May '84), would be interested in my own method of preventing unauthorised access to program data.

The first time you create the data, include a temporary line at the beginning of the program: C051 = "ABCDEF" (where ABCDEF is your own secret word of at least six characters in length).

From then on C051 along with all of your other program data (thus far, page 4 = 0). Remove the temporary line and the code word is retrieved from tape along with all of the other program data.

Before the program allows you to proceed any further, the code word must be entered. The method I use is enter the code word prevents someone reading it from the screen as you type it in. The listing is as follows:

1 C051: PRINT #10, "Data loaded and ready for use"
2 Play "P4": Sound 100,4
3 PRINT #103. Enter pass code:
4 For A=1 To 6
5 A\$=A\$+F\$ (F\$ = " " Then A\$)
6 If inr (A, C051,A\$)=A Then A=10
7 End A
8 If A=6 Then C051: PRINT #103, "Invalid code": play "P1": goto 1

You will never prevent one of the wiz kids from getting into your program but you can make things hard for them. The above method combined with the disable list method should prevent most unauthorised users from gaining access.

S J Jones
Small Brix
Birmingham

A stitch in time

With reference to Peter Heaton's "Sewer" program in May's issue of Dragon User, much typing can be used if lines 1200-1400 are deleted and the following amendments are made:

1200 FOR J=1 TO 10
1240 F=J*0.04*PI/2): THEN
1250 U(J,M)=PI(L,J)*F*PI
1260 U(M,J)=2PI(L,J)*F*PI
1270 U(J,M)=PI(L,J)*F*PI

```
1280 IF ST=J THEN 650
1290 NEXT J
1310 VL=VL+1
1320 IF VL>100 THEN VL=100
1330 FOR J=1 TO 20
1340 IF J<=>INT(J/2) THEN
1350 U(J,M)=VL, VL, PI*VL
1360 LINE (L,J), VL
1370 VL=VL-VL, PI*VL
1380 IF ST=J THEN 650
1390 NEXT J
```

John Wilson
Breakspear Estate
Manchester

Tandy and Dragon

I WAS a little surprised to see a listing for a Tandy-Dragon converter in June's Dragon User, since many have been either advertised or reproduced in various forms. Some time ago I decided it was necessary to have one, mainly in order to facilitate exchanging programs between Tandy and Dragon owners, and promptly set about writing one. It required some ideal and information from a number of people to produce it and so it is not exactly all my own work, but has advantages over many I have been published or advertised.

There are several problems involved including the problems of USBI and IEEE488 functions used in some instances (PRINT\$'s and POKE\$'s) and the fact that some people poke graphics into strings directly; these cannot be used in ASCII format and the string information must remain unquoted.

The point in writing this letter is that I will happily provide a copy of this program to any user in a situation where he finds it necessary to convert programs, for the minimal effort of a stamped addressed envelope and cassette. For those interested it is a 40K

byte machine language program fully compatible with either a Dragon or Tandy, using a simple menu driven mechanism to determine which conversion is to take place. It ignores anything in quotes, and CLEAR's its own memory to protect itself, and does not bother about PEEK's and POKE's but looks at line numbers, containing USBI or IEEE488.

One final point, a few users (and people really) like the effort to write programs that will run without any trouble on either machine, plus in some circumstances of course requires inside knowledge, whether to be helpful to other users or whether to make more money selling it to more people (I'm not sure, but it's a pity that users cannot exchange information to make this more universal).

Robin Tolman
11 Arkey Terrace
Luton

A RECENTLY published book that contains a utility to convert BASIC tapes to Dragon format and vice versa is *Fast Programs to Feed Your Dragon* by Randy Carter Compton, published by Dragon Technician Press, price \$12.95.



Printer power

I ENCLOSED a short program of a formatter for printer output which might be of use to other Dragon Users as it helps to tidy up listings. A description of its effect together with the means of using it is embedded in the program as comments.

```
10 /* * * * * FORMATTER FOR PRINTER * * * * *
20 /*
30 /* THIS PROGRAM WILL BREAK ANY MULTI-
STATEMENT LINES UP
40 /* INTO SINGLE LINE PER
STATEMENT FORMAT TO
ALLOW THIS
50 /* PROGRAM TO BE READ
EASIER. THE LISTING OF
THIS PROGRAM
60 /* * * * * ILLUSTRATES THE
EFFECT
70 /* BY RAY B. SHACKLEFORD
80 /* HAMILTON, MD, USA
80 DATA 81,38,27,01,38,04,
80,17,21,27,01,39,34,36,
80,00
180 DATA 80,30,07,06,05,06,
20,00,00,07,04,28,14,15,
80
180 FOR I=100 TO 1000
180 A=VAL("A"+I)+80*POKE1,
8,0,0,0
130 FOR K=100 TO 1000
130 POKE A,0,0,0,0,0,0,0,0
140 /* TO USE ROUTINE TYPE
140 FOR I=101,107,108,109
140 TURN FORMATTER ON
150 /* TO TURN FORMATTER OFF
150 FOR I=101,107,108
150
150 /* 84 Shackleford
Hampton
```

Sunderland calling

WE WOULD like to set up a Users Club for Dragon owners in the Sunderland area. Meetings would be held at regular intervals to allow people to exchange ideas and to help each other solve any problems, found with programming and so on. Other ideas could possibly include a "Software Exchange" and a listing facility for club members.

If you are interested in such an idea, please contact me on Sunderland 284188 or Ian on Houghton-le-Spring 844286.

Ian Thakkar

Software Top 10

1 (4) Buzzard Ball	Microdeal
2 (1) Cutabout in Space	Microdeal
3 (3) Dragon Chess	Oasis
4 (7) Hungry Herd	Melbourne House
5 (4) Bug Diver	Mastertronics
6 (5) Eightball	Microdeal
7 (6) Sprite Magic	Knight
8 (7) Dungeon Raid	Microdeal
9 (5) Skramble	Microdeal
10 (4) Mr Dig	Microdeal

Chart compiled by Websters Software

OPERATION

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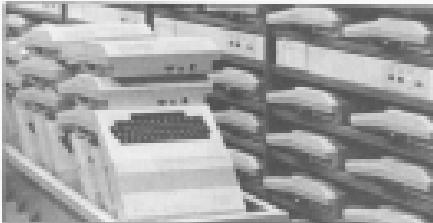
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The future of Dragon



Dragons on the shelf?

COMMI's responded to the news that Dragon Data had failed in the receiver by cutting the price of the Dragon 32, 64 and peripherals.

For £79.99 you can pick up a 32 and five pieces of software, while £109.99 will get you a 64. Dragon disk drives are going for under £100.

As regards the fate of Dragon Data, at the time of going to press, the receiver, Robert Ellis, of accountants Touche Ross, had received several offers. He repeated his details, but it is known that both Tandy and GEC have expressed a strong interest in the company.

Indeed, GEC paid for the GEC Dragon stand at the Chris Court Computer Fair held recently. If GEC do take over Dragon Data it is thought that they will concentrate on the Dragon Professional (see Dragon User, July) and an MSX type machine.

As for Tandy, its interest lies with the 32 and 64, and more importantly for readers, the service and support side of the Dragon.

Unexpired warranties on products are legally unenforceable against a company that has gone into receivership, though any company that bought up Dragon would.

Dragon MSX?

IT IS UNKNOWN that Dragon Data were thinking of manufacturing an MSX micro when confirmed by staff at the Chris Court stand.

John Gaynor, managing director of Tandy, revealed that GEC had acquired the rights from Microsoft to be the

it is expected, fulfil outstanding obligations in order to maintain good will.

As we went to press, Dragon Data were "still receiving a lot of calls and are trying to help people as much as possible" according to Deep Williams, technical director.

Readers who have a problem with their micros are advised to contact Dragon Data for a list of accredited service shops that have the spare parts to allow maintenance to be carried out.

To date, 52 employees have been retained at the company with a further 100 being made redundant. It is not known where the manufacture of future micros will take place should the company be taken over.

Tandy have been people over from the USA and Europe to have a look at the plant and are keen to take over the servicing and support if nothing else.

Another company rumoured to be interested is Philips, though no further details were available. Unlike Dragon, Decos have not altered the price of its Dragon products. The company is still making Dragon software and will continue to do so for as long as there is a demand for it.

sole producer of MSX in Britain.

The MSX concept is that micros with broadly the same hardware will all run the same software (Dragon User, June).

If GEC markets a MSX micro, it will have the option of adding a second chip to make the micro compatible with Dragon software.

Software on the go

A PREHISTORIC caveman, the Hulk and an assorted array of football teams make their debut in some of the many new games and adventures being released for the Dragon.

From Images comes two new games (price £9.99 each) — BC Bill, a "fun game" which has you in the role of a caveman collecting leaves, bashing marmots and feeding your wives in order for them to have babies and Acacia, Imagine's arcade game for the Spectrum, Commodore 64 and Vic 20, and now available for the Dragon.

Cavach racing is the name of the game in Skipped from J. Morrison Music, an arcade game with three different screens, each becoming progressively more difficult as you ride your stretch, killing off other riders and avoiding giant ants that lay eggs which hatch into snakes. Also from J. Morrison is Mission X61, a machine code arcade game with joystick or keyboard options. The task is to command the 808 Explorer on a dangerous mission to collect Liquid Zylphonium whilst avoiding asteroids and other such obstacles. Both games cost £9.95.

Adventure International is launching a version of the Hulk as its first release on the Dragon, price £7.99. Taking the role as either Bruce Banner or the Hulk, the idea is to kill bugs in order to regain your lost power. Ants, killer bees and others are there to prevent you in your task. Unfortunately, the Dragon version is text only.

Inexpensive software is now available for the Dragon in the



form of Big River from Mastertronic, a company formed by four video wholesalers who produce software at the price of £1.99. The idea of the game is to dive under the water to collect eggs without being eaten by larger fish.

Scorpio Software, a new name to Dragon users, is releasing three titles for the Dragon. The first, Pratfall Party, is a graphical adventure with over 60 locations as you search for pearls avoiding mistakes such as being sent to prison for smuggling. Star Cango is a "defender-style" arcade game and Rolly Rumble is a (graphical) adventure converted from the Spectrum. In this, you are Rolly the Roly-Poly and your overall objective is to steal the Rockabilly Roly and stash it away in your garage hideout. There are 40 locations to explore and the cassette should retail at £5.99, the same price as Star Cango and Pratfall Party.

Football fans should be pleased by the news that Addictive Software plans to launch its 3D-graphic football manager for the Dragon, and more. Called Software Games news of the release of the first home computer game based on American football, entitled Superbowl. The game is being test-marketed on the Dragon 32 and if successful will be converted to other machines.

Adventure hiccup

TECHNICAL difficulties have hampered Channel 9 with its attempts to convert the mysterious Adventure series to the Dragon.

The company is at present waiting for the master copies of the Dragon versions to arrive from the author. Many advance orders have been received from Dragon owners and if customers have still not obtained their copies (the company would like to stress that it has not cashed any of the

cheques that it has received and will not do so until the orders can be fulfilled).

Barman Penman of Channel 9 extends his apologies to readers and mentioned that direct mail orders will be supplied first before the wholesalers are issued with their stocks. The reason for the delay is due to "technical problems in transferring data to the Dragon".

All 11 titles of the mysterious Adventure range will be available for the Dragon, with full graphics versions on the 32 and occasional graphics on the 32.

Systems software

COMMUNICATIONS software is on the way from Telegest Systems, a newcomer to the Dragon scene. The company, which has specialised in developing such software for the 6809 processor (the chip at the heart of the Dragon), has recently released the first two products of a new range of communications programs for the Dragon.

The Telegest Terminal Simulator enables the Dragon 64 to operate as a terminal with a 31-character upper and lower case by 24-line display. It features keyboard-type ahead function, XON/XOFF, line overtype, character echo, automatic line feed position, Bell code generation, recognition and audible alarm.

Standard operation is at 200 baud full duplex, though speeds of 110, 600, 1,200, 2,400 and 4,800 are available under software selection. The cartridge costs £99.95 and comes with connecting instructions.

Another communications package from Telegest is a

disk-based data transfer utility for COMM users. The data transfer software enables both text and binary data to be received continuously from the RS232 or other external interface and to be transferred to disk without loss of data.

The utility is available on a Dragon format disk together with optional device descriptors for alternative speeds of operation and is priced at £60. Further details from Telegest at 14a Southgate House, London NW11 1RJ, London NW11, High Wycombe, Bucks, phone 0895 456781.

Oxfam calling

OXFAM has launched a major appeal for computer software through its chain of shops in the London area.

Oxfam, one of Britain's leading voluntary organisations in the field of overseas aid and development, recognises the value of donated goods, clothes, toys and so on, and is appealing particularly kindly to readers for computer software, especially games car-

tridges for personal and home computers.

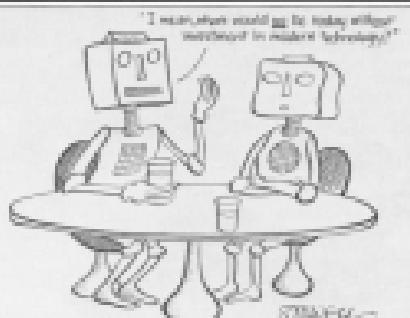
Manufacturers and retailers are also asked to spare some software. The appeal is mainly being launched in the London area though any of Oxfam's shops around the country can take items. In the London area contact Oxfam at 348 4223.

Flexing It

COMPUSENSE, distributor of Flex for the Dragon 64 (see Dragon User April, page 121), is now offering a complete system which includes the Dragon 64, 16m disks, Flex operating system, editor and assembler.

The cost of the system is £695 excluding VAT and Compusense will continue to offer the system as long as stocks of the 64 are readily available from DDC Dragon.

The Flex operating system itself costs for about £75 and is a direct rival to Dragon Basic DS9. Flex has been developed over a period of six years according to Ted Oystach of Compusense, and is available for a number of other machines including the Family, BBC computer and Motorola Expressor.



KONG of the hill!



The RAINBOW is the biggest and best magazine available for the TRS-80 Color, TDP-100, MIG-10 and Dragon-32 Computers.

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Good news at the fair

THE EARLS Court Computer Fair held recently in London brought good news for Dragon users.

The show also showed major firms displaying new releases for the Dragon and vowing to continue doing so. The largest was, not surprisingly, Microdeal with a space ship stand and a novelty TV screen to enable enthusiasts to have a chat with Cuttien — the bespectacled "what-not" featured in many of Microdeal's games.

Microdeal is releasing seven new titles for the Dragon, four of which — Time Bandit, Cuttien, Downland and Demon Seed — were on display at the show. Mondo of Flight, Demolition Derby and Fury are still being worked on and should be released soon. John Symes of Microdeal said that besides what happens at Dragon Data, Microdeal will be sticking with the Dragon and has a contract with Tandy to sell the top Chapter titles to Tandy, and also has a deal with a Tandy company to obtain the titles of Tandy tapes.

Hence Goss Seign, the successor to Hungry Horace from Melbourne House, is now out and about for the Dragon. In this version, Horace must cross a busy road to collect his tarts, make his way to the six stage and then return down. Horace's ghillies at the Anglia Software stand

heralded the release of the Fall of Rome. As commander of Rome it is up to you to prevent the coming of the Angles as Rome struggles for survival. Also coming from Anglia is Demon Knight, a text-only adventure.

Phoenix Software had two new titles on display, Mission Moonbase and The Emperor Must Die. The company, which releases action/adventure games in their cassette playset, has also announced a price cut — its software titles now cost £15.00 down from £20.00. In Mission Moonbase you are chosen to deliver Strontium 80 to the Roger Base Moon, only to find that the transporter drive has been murdered, and in The Emperor Must Die, your job, should you take it, is to assassinate the evil Emperor.

Judging by the many letters we have had inquiring into Punch-Out-type games, readers will be pleased to note that Ocean Software has released a version for the Dragon. Punch-Out, like the arcade original, has Quasimodo running across Sumneria from a castle stronghold by leaping about dodging arrows and spears and staying one step ahead of the pursuing knight.

Finally, Let's Rock, producers of war games, announced the forthcoming release of a new game tentatively entitled Time Jumper. No further details were available.

Cases and covers

A HAMPTON carrying case is now available for the Dragon.

The case, constructed from heavy-duty, brown vinyl, waterproof material, was one of Dragon Data's top-selling mail order items according to Bob Antiss of Janus Design, makers of the cases. Designed to protect and carry the Dragon, keyboard, plug and leads, the case will continue to be sold by Dragon Data should the company continue with the retail side of its business. At present the cases are available direct from Janus at 19 Speke Lane, Bishop's Waltham, South Molton, Devon EX8 4AY (price £12.95).



Janus's cover

The company also produces a black nylon cover for the Dragon (price £3.20 plus 25p p&p) complete with red logo. The covers were produced to the exact specifications of Dragon Data who put in an order for 500 of them prior to going into production. For further details on the cases and covers contact Janus on 0322 840000.

STOP PRESS

CUMANA PRICE LIST

Cumana Dragon Microcomputer compatible disk drives: retail prices

Cumana disk drives supplied with demonstration diskette, drive connecting cable, comprehensive user manual and DELTA ROM pack. Independent power supply, mains lead and moulded plug included.

D8250 Single 40 Track single sided	£247
D82500 Single 80 Track single sided	£289
D81000 Single 80 Track double sided	£289
D82600 Dual 40 Track single sided	£379
D810000 Dual 80 Track single sided	£484
D826000 Dual 80 Track double sided	£499

Cumana disk drives with independent power supply, mains lead and plug. Excluding other accessories.

D8250E Single 40 Track single sided	£153
D82500E Single 80 Track single sided	£195
D81000E Single 80 Track double sided	£219

- Top quality 6 1/4 inch TBC and Mitsubishi Japanese disk drives
- Fully assembled and tested before packaging
- 12 months warranty
- Attractive hardwearing cabinets

Available from the following resellers:

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01245 471074, 01245 471075, 01245 471076, 01245 471077, 01245 471078, 01245 471079, 01245 471080, 01245 471081, 01245 471082, 01245 471083, 01245 471084, 01245 471085, 01245 471086, 01245 471087, 01245 471088, 01245 471089, 01245 471090, 01245 471091, 01245 471092, 01245 471093, 01245 471094, 01245 471095, 01245 471096, 01245 471097, 01245 471098, 01245 471099, 01245 471100, 01245 471101, 01245 471102, 01245 471103, 01245 471104, 01245 471105, 01245 471106, 01245 471107, 01245 471108, 01245 471109, 01245 471110, 01245 471111, 01245 471112, 01245 471113, 01245 471114, 01245 471115, 01245 471116, 01245 471117, 01245 471118, 01245 471119, 01245 471120, 01245 471121, 01245 471122, 01245 471123, 01245 471124, 01245 471125, 01245 471126, 01245 471127, 01245 471128, 01245 471129, 01245 471130, 01245 471131, 01245 471132, 01245 471133, 01245 471134, 01245 471135, 01245 471136, 01245 471137, 01245 471138, 01245 471139, 01245 471140, 01245 471141, 01245 471142, 01245 471143, 01245 471144, 01245 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471784, 01245 471785, 01245 471786

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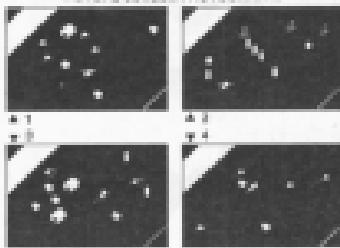
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Tom Mix's buzzards bowl out Ian Botham

Intergalactic Cheese-sniffers, terrorising pterodactyls and the evil Solidab empire are no match for our men at the controls. John Sculley

THIS MONTH I've concentrated on games, some from familiar names and some from fresh composers. I've also had a chat with Cuthbert, won a good medal in the decathlon at the Olympics, visited our Ian Botham and Kapil Dev in the same month, perched ice blocks round the Antarctic and avoided playing invaders — in fact, a very pleasant month.

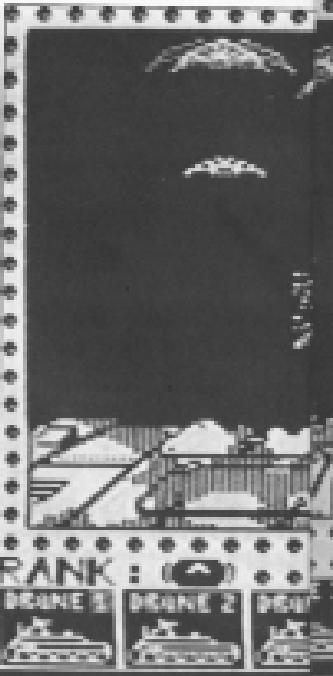
A frequent name on the pedigree papers at the place of many excellent horses is that of

Tom Mix, how the American company has decided it should have an English outlet, rather than license other companies, to market its programs. The first issue from this new company, *Bazzaard Broadcast*, is up to the standard of previous titles and contains several interesting features. The most noticeable of these is probably the picture object on the end of a cabinet that you find in the box next to the cassette. This strange item is a "dongle" designed to prevent copying of the cassette.

Although not unknown in the field of business software, it's the first time that I've encountered one on a piece of home software. Dongles for the Apple computer usually consist of small attachments that fit on a board inside the computer and have a collection of micro-switches that can be set in any code. If the dongle is absent, or the switches incorrectly set, not only will the software fail to load, it will (sometimes) not format the disk.

It has been calculated that millions of pounds are lost each year by software due to people copying each other's software. While backup copying for one's own use is perfectly legitimate, issuing your friends with odd copies is not. If the situation had stopped there, then probably software writers would have put up with it. Unfortunately, there is now a thriving black market of software rip-offs, that can be found in many market stalls round the country. What also disturbed manufacturers was the fact that so-called computer clubs had been set up, solely with the aim of supplying members with cheap copies of popular software.

There is little physically that can be done to a cassette to prevent it being copied tape-to-tape, even if the program is difficult to break into. The one idea that worked all this year was snatched away by the Ministry of Defence. Some companies will now license the program as it is now being copied. In fact



80 Second Attack puts you in charge of three drives. This neatly illustrates the efforts of the creators to load the original tape. If you make a copy of software that has been "cloned", then you won't be able to use it unless a dongle is attached to your computer.

However, Galt's dongle consists of a small black box containing a lump of flesh-like resin. Sometimes inside this resin lies a small board developed by a Neurodrive firm. The details of the board are secret, but even if you found out what it contained, it would probably be easier to go to bat and buy your own copy of the game than to try and duplicate it.

Under review

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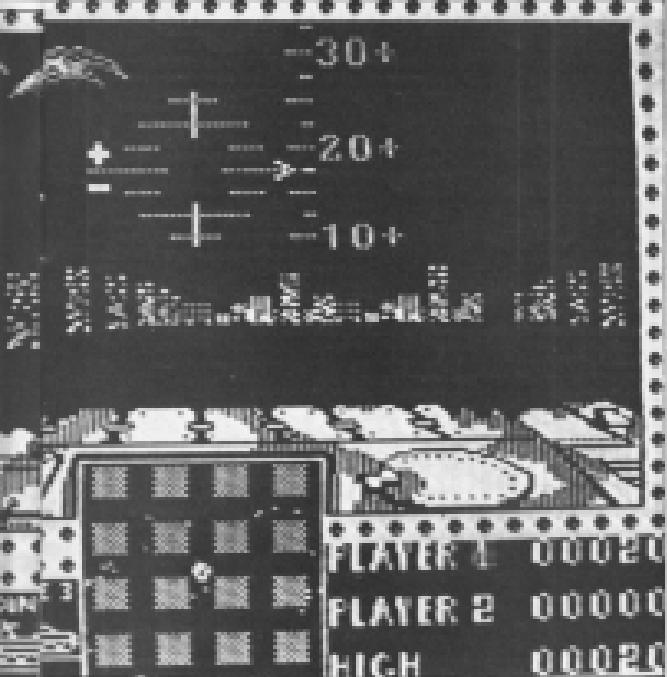
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Has all this trouble been worth while? When the game has loaded and you have the songle for a joystick, you are offered the chance to select the background colour, and then the screen clears to reveal the playing area. This consists of several strands suspended in the air. Your player sits on the back of a bird about the size of a parrot.

Using a joystick to control left and right movement and the fire button to flap the wings, your aim is to attack other robots on screen. If your score is higher than your opponents, then they are destroyed. If you manage to get yourself killed, then you are transported to the next level.



anks — watch the radar for the enemy above.

provided you still have one of your five lives remaining). When an enemy is destroyed, the rider is transformed into an egg that must also be destroyed before it hatches into a new rider. Managing to stop the waves results in a fresh wave appearing and more lots of the planets crashing away. If you spend too long on any particular wave, asteroids appear in front left and right, and they are particularly difficult to destroy. From the fourth wave onwards, the land at the bottom of the screen gives way to a lake of lava inhabited by a lava monster who will grab any bird that flies too close.

... it's fun to play

Although this game is great fun to play singly, it is even better with two players. Whenever you play two-player games, merely allow you to take it in turns, this game lets both of you spear on the screen at the same time. In this mode, each player controls a rider of a different colour, and you can pit yourselves against the enemy as a team. Indeed, you will get cooperation points if you choose to play this way.

For those readers possessing a mean nature, there's nothing to stop you jumping on your friend when he/she least expects it, although I found I often did this by mistake (rather than by design, that's my excuse, anyway). If you like the arcade

game *Death*, or want something different from standard space games, then you will find this good value and great fun, though not all.

Another game from Tom Mix is *Dragon*. This could be confusing, especially if someone brings out a game called *Dragon* for the Electron. To show the derivation of this game, it should really be called *elect-TRON*, as this is a computer version of the arcade game based on Disney's *TRON*. As such, it starts with a selection board with a dot at the centre. You can choose to move the dot in one of four directions, and this will result in one of the four games being displayed on the screen. If you fail at any game, you can reattempt it if you have lives remaining, or you can go on to the other games.

In the game *Beam Buggy*, you control a light cycle running around the screen leaving a trail and making 90 degree turns like *Automan*. The object is to make the computer bike out one of the tracks while avoiding them yourself and this isn't too difficult. *Phasor* is similar to *Death* and other robot games where you have to avoid little creatures that fire at you. If you can avoid them you climb on board the transporter and zip back on the selector board again.

Power Field puts you in a cylinder at the bottom of the screen with the roof gradually

descending on your head. If you can shoot a hole through it, you can escape to *treasure*. The *Maze* consists of an area of walls containing your tank and the computer's vehicle. You have to shoot it three times to destroy it, while it only needs to hit you once, which seems rather unfair.

All the first round of games are reasonably easy to cope with, but on successive screens you have to defeat larger numbers of the enemy in each game. For instance three light cycles rather than one, and three tanks in the maze. This makes the whole program well balanced in terms of difficulty, as it is possible to improve your score with time. The graphics aren't amazing, and it's hardly based on an original idea, but it's well-written and can become quite addictive.

Salamander have produced a wide range of rather strange games in the past, from *Dan Diamond's Trilogy* to the *Cricklewood Incident*, so I was surprised when a version of *Pac-Man* arrived this month. However, very little is ever what it appears from illiterate software houses, and the cassette of *Red Meanies* is no exception.

Meanies to Leonidas

According to the accompanying blurb, you are a member of the great star-faring race of Intergalactic Cheese-sniffers who happen to be trapped in a maze of cheese. No bad fate, you might think — until you discover that the maze is inhabited by Red Meanies who rather enjoy the taste of Cheese-sniffers (that is, you). The red dots lying on the floor of the maze are ordinary cheeses, but occasionally you will find green ones that are so strong they turn the Red Meanies into Blue Loonies, who are easy to catch and eat. Unfortunately this increases the number of Red Meanies, but life never was supposed to be that simple.

The screen shows how many cheeses you have consumed and how many lives you have left, as well as a view of the maze. In this version, however, you never see the maze from the air, always from ground level. For those of you who have ever wondered how it felt to be a white rat racing through the maze always in some laboratory, then play this game. The graphics are very fast, and you use the keyboard to turn or go forward. The keyboard routine is also very efficient, and you can hold the forward key down at the same time as you turn left and right. I think that *Phantom Stager* is still my favourite Dragon arcade game, but *Red Meanies* is well worth considering.

Microdel has produced several new titles this month, including some that continue themes from previous games. *Craash* is one of these, and stars Mario, from *The King*, who doesn't get on with goons quite as well as David Abercrombie does. Flying across the Amazonian basin, he has been forced to parachute into the jungle and must now try to reach safety. The initial display lets you choose the background colour, and there has a rather long piece of introductory music as the titles are displayed. At this point, you are shown the four different screens until the

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2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 35

■ you press a key to start the game.

The first screen consists of two ladders on each side of the screen. The object is to swing across on a rope, climb a ladder, swing back, climb another ladder and so on, until you arrive at the top of the screen. On the way Mario needs to collect various objects lying on ledges before he is allowed to proceed to the next screen. Inspecting his progress are spiders that drop from the roof and bounce up and down on their threads, and some nasty snakes that wiggle around as they fall, dangling about his ears.

Screen two has evil frogs to jump over, and screen three forces him to use his pincushion again as he attempts to leap from a tall tree into a bush. Screen four introduces monkeys who must be avoided at all costs before Mario is back at the start.

I found the spiders reasonably easy to escape, but the snakes are particularly aggressive. All in all, a good game to play, and one with quite a bit of originality, though probably not as addictive as *The King*, *Catapult* or *The Judge*, or my *Monkeys*, *Dragon*, *Octopus*, *Jurors*, *Revenge*.

Monitoring *Cuthbert* reminds me of an employable day I had at Barb Court recently, where I actually had a conversation with Cuthbert and joined his club. Unfortunately the conversation had to be conducted via a TV screen, but was interesting none the less, and it was good to see that the lad had escaped from the clutches of the Monarchs once again.

His latest exploits are recorded on *Cuthbert in Space*, which sends him right to the Morecambe Solar System to plunder their planets for fuel pods. The display shows you landing on each planet in turn, and leaving the mother ship in a highly manoeuvrable solar craft. You can control the vessel round the screen to the different locations of the pods. The Monarchs send out their police force to prevent you from achieving your aim but you can shoot at them, provided they are facing in the right direction.

By collecting all the fuel pods from one planet you are allowed to try to capture sooted goods that descend from the top of the screen. I didn't find this as much fun to play as some of Cuthbert's earlier adventures.

tures, and I found it a difficult game to master. This is probably a point in its favour, however, as anyone buying the game would not like to spend £6 only to find there was no challenge.

A couple of months ago, I reviewed a game from Hevesian Consultants called 3D Space Wars, which showed you the view from the right deck of a space craft under attack. I was very impressed with the graphics in the game and was interested to see two other titles come my way this month, 3D *Sabotab Attack* and 3D *Lumattack*.



Putting it out in *Cuthbert in Space*

In 3D *Sabotab Attack*, you control three drone tanks as they trundle slowly along long canyons or buildings. All the time you are being attacked by enemy craft which swoop out of the sky at you. You are given warning of their approach on a radar screen at the bottom of the display, and you can also see the front of the tank. This is very useful, as each time you use fire, a plume of fire erupts off in an alarming fashion, and eventually the engine pods blow and the real drone takes over. If you liked 3D Wars then you'll enjoy this game, although the lumbering speed of the tank tends to be frustrating as you try to swing the nose around to fire at the enemy craft. The graphics are very clear and the animation excellent. Definitely worth a look.

3D *Lumattack* uses the same technique to display enemy ships moving towards you, but this time you are piloting a 23 lane Hover Fighter attempting to penetrate three rings of defence before it can attack and destroy the Goddess Base. This is a fairly complicated game and one that needs quite a lot of practice before the inner defence rings can be reached. The visual effect of flying over the lunar surface

is very realistic, complete with a partially obscured earth hanging in the sky. There are enemy tanks and fighters to contend with, as well as a moonbase to negotiate.

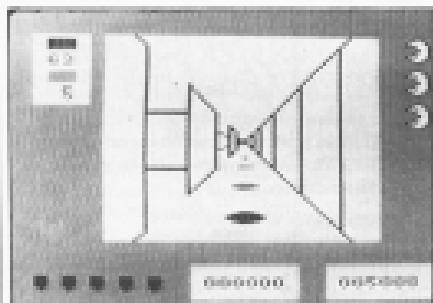
There is an instrument panel at the bottom of the screen that gives you warning of fighters approaching and the direction of the base. There are also messages that tell you if tanks are near and one curious one that could be a weather report for 'Waleshire', as it keeps reading 'Hull developing'! ?!

The sound effects are quite exciting and the whole game is another success from Hevesian Consultants. Although the formula has worked well so far, I'm not sure if Hevesian could get away with any more 3D programs, as there is a certain amount of similarity between all three. As a first program, it could use the excellent 3D display to good effect as a remake of its flight simulator.

Sporting Desultorius is like the like of a game from a new name in Dragon programs, Panemount Software. This game has appeared at the right time to cash in on Olympic fever this summer, but any budding Daley Thompsons would probably have more fun outdoors than playing this game. The idea is fine — to events in which you control a miniature athlete who fights his/her way to gold, but after a few plays, it begins to pall.

The graphics are quite good, with a little figure running from left to right across the screen, and the amount of energy available being fast races in which as a line across the bottom of the display, as is the distance remaining. The running technique seems to be discovering how to use up almost all your energy without actually collapsing before the finishing line. The throwing events seem to be won by luck more than by judgement — you have to try to release the javelin button while it is moving straight line at its greatest. The jumping events are similar, though more difficult. I still haven't managed the correct technique of doing the pole-vault.

At the end you get the satisfaction of the crowd at the model ceremony accompanied by the strains of the *Charles of Fey* theme. Although I don't think this is the sort of program to have lasting appeal, it might have some attraction to those of you who



Open one, turn the red ones into blue ones in *Red Measles*

PREVENTION
300, 400, 5, 1500 RETREAT!
DIRECTOR: RUN THE RACE AS FAST AS POSSIBLE AND HI-50 BEAT THE OTHER 4 COMPETITORS.
OPERATIONS: SPEED UP/ SLOW DOWN, FLYING/THE MAN YOU CONTROL IS IN THE MIDDLE OF THE SCREEN, IN THE BOTTOM RACING LANE, THERE ARE THE OTHER LINES ABOVE WITH IDENTICAL RACERS IN THEM.
OUR MAN STAYS IN THE MIDDLE & THE TRACK MOVES LEFT. THE FINISH LINE HILL EVENTUALLY COMES ON THE SCREEN WHEN YOU ARE NEAR THE END.
PRESS SPACEBAR

Daley Thompson — *Sporting Desultorius* gives you your chance

Cosmic cruiser

Destroy the Starons in Brian Morley's space-age game

MAINTAINED several friends who own computers other than the Dragon 32. I often see game programs that appear to be beyond the graphics capabilities of my Dragon. I decided to see how far the Dragon's basic language could be used to create an Atari-style Star Raiders game. The result was this slightly length and surprisingly difficult game.

The program uses the PUT and GET commands in graphics PR00264, and to allow reports and messages to be displayed, I have defined each character in a "char string", which is put onto the home screen using the routine in lines 1060 to 1090. The target sights are moved using the right joystick, as I found inputs from the keyboard to be unreliable.

The fire button on the joystick fires the

fighters' laser weapons, which converge at a point in the centre of the sights. If a fire is detected the "Starons" ship is blown up, the screen is cleared and a new view is displayed. Altogether there are nine Starons; if all are destroyed you win, but be careful, you only have limited laser energy. I have not used the double speed POKE 4865, but this may be inserted as line 46 if needed.

Variables

A B1152	Location of spaceship
S5	Speeding array
FLTR TU FD	Ship movement limits
C D	Ship movement distances
T1 T2 T3 T4	Location of target sights
T5	Sight array
T6 TR TU TD	Sight movement limits
210	LINE 11,1821-1226,1901,PRESET,B
220	DRAW"BH4,104"
230	AB="STARDATE":GOSUB 1260
240	DRAW"BR90,104":AB="0000":GOSUB
B 1310	
240	LINE 1128,1821-1254,1901,PRESET
B: DRAW"BR130,104"	
250	AB="STARON":PRINT"INING":GOSUB 1
260	
260	DRAW"BR240,104":AB="09":GOSUB
1310	
270	GET CONSTANTS
280	C=5:D=4:PR=223:PL=5:PU=5:FD=14:
290	E=4:F=4:TR=210:TL=4: TU=4:TD=14
300	T3=40:T4=20:T5=9:T6=54
310	S1=23:S2=10
320	S1=254:S2=126:NT=Y:BP=65260:
330	PRINT:PRINT:PRINTTAB21"Hit 'S
FACE" BAR TO CONTINUE"	
340	KB=INKEY\$:IF KB="" THEN 350 E
350	LSE GOTO 340
250	SET DIFFICULTY
260	CLS:PRINT TAB(6)"HOW MANY LASER
270	SHOTS?":PRINT
270	PRINTTAB111"R,10 SHOT":PRINT
280	PRINTTAB111"BU,14 SHOT":
290	PRINT:PRINTTAB111"C,15 SHOTS":
300	PRINT
300	PRINTTAB111"U,21 SHOT":PRINT
410	PRINTTAB111"U,30 SHOT":PRINT
420	PRINTTAB109"SELECT BY LETTER"
430	KB=INKEY\$:IF KB="" THEN 430

J0 J1	Joystick values
T3 T6	Joystick direction
DETERM	Determinants
FP P BH B2	Fire button variables
AG	Print string
LH	Length of AG
ES	Energy for each laser shot
NS	Number of shots remaining
NT	Number of targets remaining
LT8	Laser array
NUS	Number array
K5 K	Intay S
X	Counter
U V US VS	Random variables

Program notes

10-48	Copyright message
50	Dim arrays
50-98	Instructions
100-260	Set up screen
270-340	Set constants
350-500	Set difficulty
540-600	Set up display
600-750	Main loop
760-800	Fire laser routine
810-1000	Hit Staron routine
1000-1150	Out of screen routine
1160-1280	No Staron hit routine
1280-1380	Draw letters + numbers
1380-1470	Update screen
1480-1510	Set up arrays
1520-1590	Data for letters and numbers

```

10 '=====
20 ======STAR 4=====
30 =====BRIAN MORLEY 1984=====
40 ======
50 DIM LTC1251,NUF177,SS125,187,18
60,201
60 CLS:PRINT:PRINTTAB111"DRAGON"
4":PRINT
70 PRINT"MISSION":PRINT TAB171"TO
80 ARE REQUIRED TO RID THE GALAXY
90 OF THE 9 REMAINING STARONS. YOU
100 ARE THE PILOT OF A CRIPPLED DRA
110 STAR FIGHTER."
120 PRINT" YOUR FIGHTERS ENGINE
130 S ARE DAMAGED, SO YOU MUST ANTI
140 CIPATE THE STARONS FLIGHT PATH TO P
150 UT THEM IN YOUR SIGHTS."
160 TO SET UP SCREEN
170 PR00264,1:COLOR 1,0:PCDS:GOSUB
180 1480
190 DRAW"BM0,0$ABD78R4R2R2QUDR2F2R
200 LLDL4H?":PRINT(10,10)
210 GET10,01-125,181,SS,0
220 PCDS:DRAW"BM0,0$B"
230 DRAW"BD28R3R2L2D3LR2R2"
240 DRAW"BR25,0$B2R2R2D3RLD3L2"
250 GET10,01-140,201,TB,0
260 PCDS:LINE(10,170)-(254,192),PSE
T,BF:DRAW"CD"
270 LINE(11,172)-(1254,190),PSET,BI0
PR00264,174"
280 AB="ENERGY":GOSUB 1260
290 LINE(11,174)-(254,175),PSET,
300

```

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310 LINE(11,1821-1226,1901,PRESET,B
320 DRAW"BH4,104"
330 AB="STARDATE":GOSUB 1260
340 DRAW"BR90,104":AB="0000":GOSUB
B 1310
340 LINE 1128,1821-1254,1901,PRESET
B: DRAW"BR130,104"
350 AB="STARON":PRINT"INING":GOSUB 1
360
360 DRAW"BR240,104":AB="09":GOSUB
1310
370 GET CONSTANTS
380 C=5:D=4:PR=223:PL=5:PU=5:FD=14:
390 E=4:F=4:TR=210:TL=4: TU=4:TD=14
400 T3=40:T4=20:T5=9:T6=54
410 S1=23:S2=10
420 S1=254:S2=126:NT=Y:BP=65260:
430 PRINT:PRINT:PRINTTAB21"Hit 'S
FACE" BAR TO CONTINUE"
440 KB=INKEY$:IF KB="" THEN 350 E
450 LSE GOTO 340
460 SET DIFFICULTY
470 CLS:PRINT TAB(6)"HOW MANY LASER
480 SHOTS?":PRINT
490 PRINTTAB111"R,10 SHOT":PRINT
500 PRINTTAB111"BU,14 SHOT":PRINT
510 PRINT:PRINTTAB111"C,15 SHOTS":PRINT
520 PRINT
530 PRINTTAB111"U,21 SHOT":PRINT
540 PRINTTAB111"U,30 SHOT":PRINT
550 PRINTTAB109"SELECT BY LETTER"
560 KB=INKEY$:IF KB="" THEN 430

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Continue on page 21

Going strong with the Dragon

A Dragon newsletter and telephone hosting service are two of the hallmarks of Premier Microsystems, one of the leading Dragon firms — by Gordon Ross

SLEDPY, SOUTH NORWOOD in suburban London is perhaps an unusual location to head for in search of one of the leading developers of Dragon associated products.

Nevertheless, this is the home of Premier Microsystems, producers of the first disk system for the Dragon 32 and "unravelled inventions" of a whole host of Dragon compatible software, utilities and peripherals.

The company developed from its embryonic form as Premier Publications, a firm set up by John Peel (a leading luminary in *Wasteland*, one of the most popular adventure libraries for the Spectrum and Commodore) to produce cassette tape to run on the Casio 80GP programmable calculator. He was joined by Jason and John Hoole (two of the current five directors) who helped with the diversification of material for the ZX101 (Superuser) and the Tandy.

Starting up

Mike Bedford, now managing director of Premier, first became involved with the company after buying one of its tapes. He was joined by wife Sandra and together the Hooleys and the Bedfords bought out John Peel. Operating from their homes, they continued with the mail order business of Premier Publications. Peter Rihan, the fifth director of the company and now chairman, actually started by producing logos for Premier, but, as Mike Bedford put it, "it became too expensive paying him royalties" and he was asked to join the company.

In March last year the two partners became directors (Peter, Mike, Sandra and Janet are full-time directors and John works part-time) and Premier Microsystems came into being.

The industry, from its humble beginnings, has mushroomed and the demand is far greater than we ever thought would happen" says Janet Hooley. This is predominantly due to Premier's association with the Dragon and the success of its Dragon compatible disk drive system.

Janet, who has not exactly followed a traditional career structure to her present position (her first jobs were as a nurse and then a health visitor) was the first of the "famous five" to become involved in Premier. She helped John Peel with the mail order side of his business and after he left, decided to stay on with the intention of diversifying and selling as many packages for a computer as had been sold for calculators.

Finding the right computer was of paramount importance. The Dragon was chosen because it was regarded at the time as the best value-for-money computer available. Here Mike Bedford takes over the story. Mike, an engineer and one-time employee of computer giant IBM, says "we were looking around for a micro to put the same amount of effort into as we had for the ZX101. Superuser-type of machine."

Initially, Premier was after a machine for people who like "clacking", the Dragon with its proper keyboard has a potential small business machine and it was felt that there would be a market to supply it. Also, the Dragon's manufacturer was ideally suited to their background — having already developed the RomDisk and Xarisk disk systems for the ZX101, according to the Dragon would not be such a problem.

Premier's Delta disk drive system was first publicly displayed at a Horticulture demonstration in January 1983. In March the single density disk drive was first sold to the public and eventually sales were taken over by Comstar (thought to be Europe's largest independent disk manufacturer and distributor). The disk system was also converted to double density and now retails for £294.35 (for this you receive the 40-track, 100K of storage disk drive, a controller, manual, disk and cables).

The Delta disk drive system has had good reviews and now costs £3 more than its rival, the Dragonbase system from Dragon Data (for a comparison of the two systems see Dragon User, November).

An obviously very proud Mike Bedford

dislaimed the fact that Dragon Data "didn't see it as a compatible DOS" and decided to produce a compatible product rather than simply adopt the Delta system.

Asked if Premier had any regrets in associating with the Dragon, the answer was a categorical "no". Although, as they said, there were now better machines available (and with higher sales figures) the Dragon 32 is a good machine and has great potential. They were disappointed though when Dragon Data upgraded the 32 to the 64. Mike criticised the "quality of the display" saying "the colour was disappointing and the big drawback was the omission of lower case characters." He added "I have preferred an 80 column display and would the 82 character display was a retrograde step."

On relations with Dragon Data itself, Mike commented that they had had an "odd relationship" but that it was as good as anyone's. "We sell our products on Dragon Data's recommendation, but, at first, we were suspect with suspicion because we knew more about the Dragon than Dragon Data did in terms of hardware and technical knowledge." Peter Rihan added that this situation had changed, and prior to Dragon Data's present problems, its servicing side had greatly improved.

Future features

Questioned about Premier's future plans, Peter said that the "company is consolidating on what we've got but are considering new products such as the Sony microdrive" (see Dragon User May). He also added that for the foreseeable future Premier would continue to offer a service to Dragon owners despite the uncertain nature of Dragon Data's future. There were also mutterings about supporting the new products from DEC Dragon, though Premier remained non-committal.

Premier's present productions for the Dragon include the aforementioned Delta disk drive system, Encoder 09 — a full 640x Assembly Disassembler/Monitor, a simple graphics board, DoubleMaster, a Toolkit, 80 software packages, and the Flex simple-task operating system which Premier regards as superior to Dragon Data's OS-9 system. Although OS-9 is a multi-task system, Premier argues that there is not a great deal you can do on the Dragon with multi-tasking due to the Dragon's memory restrictions. (For a review of the OS-9 system see Dragon User, April. For a review of Flex readers will have to wait for the time being.)

The company's expertise lies in machine-code programming and hardware. "The core of expertise is reflected in the main products we have," says Mike Bedford. The company is moving away from game software towards utilities. They are also moving away from cassette based software, and instead of Premier's previous products are contained on disk or EPROM cartridges (readable, programmable, read only memory).

Peter Rihan led this in to the problems of piracy, and all four directors (launched into a venomous denunciation of pirates)



Homes for Dragon Microsystems

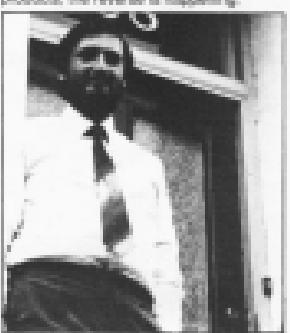
"Privacy is one of our biggest headaches," said Sandra, and husband Mike added, "if privacy continues people will quite simply stop producing quality software." He need to use journal that, on average, is copied seven times. This he reckons to be a conservative estimate given the extreme simplicity of copying a tape.

Not so easy, in passing material on disk or cartridge, and added Mike, "all our products in which we have a security interest are serial numbered to prevent piracy." By this means, printed material can be traced back to the culprit and on occasion Premier has resorted to legal action. Usually the threat of a civil or legal action is enough to prevent further piracy, but Premier has no qualms about going all the way to the courts if necessary.

A large part of Premier's success is owed to their loyal staff, most of whom, like Mike Bedford, joined the company after having purchased products from them. As Sandra put it: "First they were our customers, then they helped in their free time and finally they worked full time."

This initial interest and involvement with computers means that the staff are only too glad to work unusual hours if necessary. "Everyone works together and the only discrimination problems we have are over employing the wife and bringing in the kids," said a joking Mike Bedford. Indeed, the directors are very proud of their employees and of the company's policies success formula. One sign of that success is the increasing number of manufacturers who are approaching Premier direct in

order to develop their products. The Sony micro-drives are an indication of that. Premier is being seen increasingly as a development company, and rather than seeking out manufacturers to develop products, the reverse is happening.



A learning Peter Khan

Being in the forefront of an expanding industry is not an easy task. "As the company grows there is a great deal of excitement about new products," says Mike, "but as we get bigger more time is spent on developing and marketing our products, and innovation has become harder as the industry and users develop expertise."

There are obviously a number of pitfalls to be wary of, but the company was

releasing no details to potential rivals. "I'm playing coy," said Mike, merely stating that "decoding action is part of our management expertise."

One reason for Premier's success is its after sales service and comprehensive customer records. The mail order side of its business stretches from Queensland in the north to New Zealand in the south and from Canada in the west to Hong Kong in the east. In Britain its products are available by direct order or through retail shops.

Part of its after sales service includes a regular news letter for Dragon customers (provided a purchase has been made within the past three months). Through Premier's direct insertion that by sending a (SAE) other interested parties could gain a copy and a telephone helpline service.

Between 7 and 8 o'clock on a Monday evening, a programmer and engineer are available to answer questions. Although this service is primarily aimed at existing or potential customers, anyone who has a Dragon associated problem can ring Premier on 01-856 1911.

The service began through Premier's links with the Dragon. "As we were in at the beginning people didn't know how to program" so we began this service to help them, mentioned Peter — and judging by the number of perplexed Dragon users who ring this office with a wide range of problems, this service is well worth continuing. Indeed Mike Bedford added, tongue in cheek, "if there is anything Dragon Data wants to know about the Dragon, they can come and ask us." ■

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Selective scanning

David Berry comes up with a key-scan routine that is called from machine code and detects continuously pressed keys

MOST DRAGON owners will, by now, know of least two ways of inputting data without using the classical Input or Inkey functions. Location 135 (for anyone who does not know) contains the code of the last key pressed. The other widely published scanning method examines the contents of locations 308 to 345 (plus). A little experimentation will allow you to build up a table of keyscans against locations (best printed down the left of the table and location contents across the top). If you get stuck this method is described in many of the Dragon books (in the market at the moment (for example, *Enter the Dragon* by Colin Carter).

The first method above is not much more useful than Inkey. The latter method, however, does provide continual scanning so that you do not have to keep re-pressing a key to read it again, as you do with Inkey. However, there are still two problems. First, if two keys are pressed at once the values returned for each key are changed; secondly, this method cannot be used by machine code routines.

Routines

Languishing in the Dragon's ROM is a routine whose address is stored at A000h. An indirect J2R (Jdn Bdn ADR C00h) will return the ASCII code of the key pressed. However, this routine is slow (okay with its one read per keypress). To counter these disadvantages I needed a routine which could be called from machine code, would detect continuously pressed keys and could identify correctly more than one key pressed at a time. Thus Key-Scan was born.

As written, Key-Scan occupies addresses 7000h to 704Ah. Flash and 7000h are used as counters, then from 7000h to 7041h is the keyboard image. This image reproduces an eight row by eight column keyboard matrix. Key-Scan first clears the image to zero then sets each byte corresponding to a depressed key equal to one. Subsequent routines, whether machine code or Basic, can then examine the image as if the keyboard were memory mapped.

It is worth asking the hardware designers. In passing, why we cannot have memory mapped keyboards? After all memory is cheap these days, and if the mapping were bit wise rather than byte wise, as here, eight bytes would map only four keys. *

D13-ASSEMBLY OF KEY-SCAN CODE ROUTINE.

0 7040	HOP		812
0 7041	HOP		812
0 7042	HOP		812
0 7043	HOP		812
0 7044	LDX	x FF00	80E FF 00
0 7045	PSH0	x 10	804 10
0 7046	LDX	x FF02	80E FF 02
0 7047	PSH0	x 10	804 10
0 7048	LDX	x 7002	80E 70 02
0 7049	LDR	x 3F	80E 3F
0 7050	HOP		812
0 7051	CLR	x R,X	80F 06
0 7052	DEPR		80A
0 7053	SPL	x -6	80B FF
0 7054	HOP		812
0 7055	CLR	x FF00	80F FF 00
0 7056	CLR	x FF01	80F FF 01
0 7057	CLR	x FF02	80F FF 02
0 7058	LDR	x FF	80E FF
0 7059	STR	x FF02	80F FF 02
0 7060	LDR	x 04	80E 04
0 7061	STR	x FF01	80F FF 01
0 7062	STR	x FF02	80F FF 02
0 7063	LDR	x 02	80E 02
0 7064	STR	x 7000	80F 70 00
0 7065	STR	x 7001	80F 70 01
0 7066	LDR	x FE	80E FE
0 7067	STR	x FF02	80F FF 02
0 7068	LDR	x FF	80E FF
0 7069	HOP		812
0 7070	LDR	x FF00	80E FF 00
0 7071	HOP		812
0 7072	LDR	x FF01	80F FF 01
0 7073	HOP		812
0 7074	INOP		80C
0 7075	HOP		812
0 7076	HOP		812
0 7077	HOP		812
0 7078	HOP		812
0 7079	LDM		80A
0 7080	BLD/PCS	x 46	105 96
0 7081	INC	x R,X	90C 00
0 7082	HOP		812
0 7083	HOP		812
0 7084	HOP		812
0 7085	HOP		812
0 7086	HOP		812
0 7087	HOP		812
0 7088	HOP		812

Continued
on page 29



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7290	DEC	+	712
7291	DEC	x	718
7292	DEC	x	719
7293	DEC	x	720
7294	DEC	x	721
7295	DEC	x	722
7296	DEC	x	723
7297	DEC	x	724
7298	DEC	x	725
7299	DEC	x	726
7300	DEC	x	727
7301	DEC	x	728
7302	DEC	x	729
7303	DEC	x	730
7304	DEC	x	731
7305	DEC	x	732
7306	DEC	x	733
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7309	DEC	x	736
7310	DEC	x	737
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7320	DEC	x	747
7321	DEC	x	748
7322	DEC	x	749
7323	DEC	x	750
7324	DEC	x	751
7325	DEC	x	752
7326	DEC	x	753
7327	DEC	x	754
7328	DEC	x	755
7329	DEC	x	756
7330	DEC	x	757
7331	DEC	x	758
7332	DEC	x	759
7333	DEC	x	760
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7372	DEC	x	799
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7379	DEC	x	806
7380	DEC	x	807
7381	DEC	x	808
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7459	DEC	x	886
7460	DEC	x	887
7461	DEC	x	888
7462	DEC	x	889
7463	DEC	x	890
7464	DEC	x	891
7465	DEC	x	892
7466	DEC	x	893
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7480	DEC	x	907
7481	DEC	x	908
7482	DEC	x	909
7483	DEC	x	910
7484	DEC	x	911
7485	DEC	x	912
7486	DEC	x	913
7487	DEC	x	914
7488	DEC	x	915
7489	DEC	x	916
7490	DEC	x	917
7491	DEC	x	918
7492	DEC	x	919
7493	DEC	x	920
7494	DEC	x	921
7495	DEC	x	922
7496	DEC	x	923
7497	DEC	x	924
7498	DEC	x	925
7499	DEC	x	926
7500	DEC	x	927
7501	DEC	x	928
7502	DEC	x	929
7503	DEC	x	930
7504	DEC	x	931
7505	DEC	x	932
7506	DEC	x	933
7507	DEC	x	934
7508	DEC	x	935
7509	DEC	x	936
7510	DEC	x	937
7511	DEC	x	938
7512	DEC	x	939
7513	DEC	x	940
7514	DEC	x	941
7515	DEC	x	942
7516	DEC	x	943
7517	DEC	x	944
7518	DEC	x	945
7519	DEC	x	946
7520	DEC	x	947
7521	DEC	x	948
7522	DEC	x	949
7523	DEC	x	950
7524	DEC	x	951
7525	DEC	x	952
7526	DEC	x	953
7527	DEC	x	954
7528	DEC	x	955
7529	DEC	x	956
7530	DEC	x	957
7531	DEC	x	958
7532	DEC	x	959
7533	DEC	x	960
7534	DEC	x	961
7535	DEC	x	962
7536	DEC	x	963
7537	DEC	x	964
7538	DEC	x	965
7539	DEC	x	966
7540	DEC	x	967
7541	DEC	x	968
7542	DEC	x	969
7543	DEC	x	970
7544	DEC	x	971
7545	DEC	x	972
7546	DEC	x	973
7547	DEC	x	974
7548	DEC	x	975
7549	DEC	x	976
7550	DEC	x	977
7551	DEC	x	978
7552	DEC	x	979
7553	DEC	x	980
7554	DEC	x	981
7555	DEC	x	982
7556	DEC	x	983
7557	DEC	x	984
7558	DEC	x	985
7559	DEC	x	986
7560	DEC	x	987
7561	DEC	x	988
7562	DEC	x	989
7563	DEC	x	990
7564	DEC	x	991
7565	DEC	x	992
7566	DEC	x	993
7567	DEC	x	994
7568	DEC	x	995
7569	DEC	x	996
7570	DEC	x	997
7571	DEC	x	998
7572	DEC	x	999
7573	DEC	x	1000

END OF PAPER

```

10 CLSS
20 CLEAR 1000.04FFFF
30 DIM A$C$-50
40 FOR I=1#70002 TO 1#70042
50 FOR I=1#45F
60 NEXT
70 PRINT I$2,":"
80 EXEC 1#7042
90 I+=8
100 FOR S=0 TO 7
110 FOR R=0 TO 7
120 P=I*8+R+1#010
130 P=PEEK(1#70002+I*104+R)
140 I+=1
150 NEXT R,S
160 FOR S=0 TO 7
170 FOR R=0 TO 7
180 PRINT A$(R,S),;
190 NEXT
200 PRINT
210 NEXT
220 QUIT 70

```

Training and Test Groups

A particular key has been pressed at some location $70800h + 0200E$. If the key is pressed the location will contain one, else zero. For example location $70800h$ contains one, and that the "F" key is being pressed ($70800h + 08 = 70808h$).

Platinum framework

Surprisingly, because of the way the keyboard is wired, it is possible to have phantom keypresses. If two rows are grounded and then another key is pressed on one of the grounded rows, this will also appear as a keypress on the other grounded row. Using this in a program which classifies the displayed images and displays the state of the image, if you play with this routine you will soon discover which sequences give rise to phantom, and other, keypresses.

You can relocate Key-Scan by changing all the zoom lines addressed, and you can leave all the NCOPs out provided you relocate all the relative jumps. Without too much trouble you could also use PCF addressing to give yourself a useful routine inclusion in any number of your programs code resources.

Table 1. Mean scores for three different measures across three groups

- The Dragon keyboard is based around two parts of the 6821 PIA located at FF20h. Key-Scan isolates the PIA such that one part is an output and the other an input in a cross matrix configuration. The output part is at FF20h.

visual metric rows that scanning the columns to look for grounded lines. Each line — row or column — is equivalent to one bit passing over the net.

Table 1 gives the cycle number associated with each key. To determine whether

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Eradicating I/O errors

I/O Errors are the bane of all Dragon users — D L Jones looks at a variety of situations where they are most likely to occur and shows how to prevent them

HOW MANY times do you pull at your hair after waiting for a long load to complete, only to be faced with the dreaded I/O ERROR? The reason for this frustrating episode is simple and there is no need to suffer from it.

It occurs because the Dragon does a check on the information as it is being loaded and if it finds one error it stops the load and displays that annoying message. Simple causes of this failure are: plugging to load in the middle of a program and wrong playback volume.

Solve the former by always fully rewinding tapes before loading on, if you have more than one program recorded on a tape, use the AUDIO ON feature to locate the gap between programs.

The problem of playback volume can be solved by experiment. Use a professional recorded cassette (for example one of the Dragon games) and try to load it at high playback volume. You may well get an I/O ERROR, so reduce the volume, reset, rewind the tape and start again.

Select a point

Eventually you will find a point at which the program fails, mark the volume control of the cassette recorder. Now continue to reduce the volume and repeat the loading procedure until you either get I/O errors again or the program doesn't load at all. Mark this point on the cassette volume control. Now, select a point midway between the two points you have marked and paint a nice white line on the volume control. This will set the correct playback level and ensure that it doesn't get lost again.

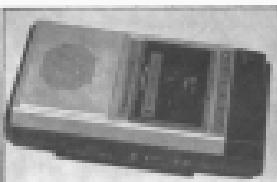
Now what about saving programs? The usual idea is that most cassette recorders will do: "Suitable for use with the Dragon", aren't Dragon Data recommendations that recorders with an "Aux" connection are preferred, but, many of the so-called suitable machines have a "Tape" input only. At first we might think that if the recorder has automatic record level-control that all our problems are over — they aren't.

What happens is that if you do not use an "Aux" input to the recorder then the Dragon output is too high and the automatic level control has to work hard to reduce the gain of the record channel in order to record the data. This takes time and it is this pressure for the first few bytes of data

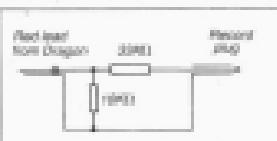
being saved to be so distorted as to be unrecognisable on playback.

There are two ways out of this dilemma. Either or perhaps both should be used to solve the problem. First, reduce the gain of the record channel with an attenuator. I tried mine inside the recorder, but with the benefit of hindsight it would be better to fit it inside the record plug.

About 4.1 was found to be suitable and, since the input of my recorder had an impedance of 10k, series values of 30k will achieve this (see figure one). I also placed a 10k resistor across the input to ensure that the impedance "seen" by the Dragon remained unchanged.



The system can be altered ...



... to solve your I/O dilemma, figure 1

The second solution involved some programming. Since it is always a good idea to make regular saves of a program as it is being entered (just in case the power fails as you are typing in line 800 and you have to start again) I like to include the following as the first two lines of my program:

```
10 GOTO 15
15 MOTION: OSOUND 1,10,CSAVE
    name:SOUND 1,1,STOP
15 Endline of your program
```

Note that "name" = name of your program. When the program is not normal, line 5 will cause a jump over line 10. However, when you want to CSAVE the

program, or the part so far entered, simply set the cassette recorder to record and type GOTO 15 in direct mode.

The line will then be executed and will first switch on the recorder and record a low note (which will be also heard in the speaker). It will then record the program followed by "Stop" and will then fall due to line STOP at the end of the line. The low tone is ignored on playback but serves to get the automatic level control "settled" before the wanted data starts arriving at the cassette port.

I have found that the combination of all of the foregoing completely eliminates any errors except those caused by starting in the middle of a program and the fix for that is obvious.

Loading data

However, there still remained one problem. Although I could now reliably load programs, I still had trouble with loading data from the cassette recorder into a program. When data is saved it is often stored as an array output to the cassette recorder in a FOR-NEXT loop.

I found that if all of the data was contained in one array, then the data save was one continuous process. However, when more than one variable was saved, the recorder would switch off the tape transport motor immediately each time the variable changed. This resulted in a series of bursts of data with about 0.5 second breaks between them. Why then did this upset the cassette recorder? I thought the 0.5 second breaks were too short to upset the automatic level control, or am I right?

The solution turned out to be one more area in which "suitable" recorders fail to meet the grade. To save battery power when the recorder is used for non-computer recording with remote control, the remote switch not only cuts power to the tape transport motor, but to the electronics as well. Whilst this action causes no problem at all for ordinary daily work, it spells disaster when the recorder is used for data.

The 0.5 second breaks during the save sequence give rise to monumental "hiccup" in the data stream to which the Dragon responds with that all too familiar message. The remedy is to alter the circuit of the recorder so that the electronics remains "live" at the time irrespective of

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Send us your Dragon programs, beginning with a general description and then explaining how the program is constructed. Take care that the listings are all bug-free, enclosing a cassette and, if possible, a printed. We pay £1 for each bug-free program published, double for the program of the month. If you have any problems with the listings, please send your queries to the appropriate author, Dragon (box 10-13 Little Street), London WC2B 3UD.

Caterpillar

Condition Monitoring

THE OBJECT of the game is simple. Using the "W" and "S" keys you must guide your caterpillar through the fields avoiding the killer pellets. In the second stage, having successfully negotiated your way through the fields, you have to climb under the road.

The main reason for writing this program was to demonstrate the Dragon's scrolling ability. The speed-up PCP01 can be used on the keyboard but may crash the program.

Program notes

100-130	Sets up screen and enters machine cycle.
130-140	Scans keyboard.
140	Increases score.
150-190	Checks to make sure that you do not go off the screen or to anywhere.

200-220	Draws new position and associates machine code.
230	Checks to see if you are on stage one or two.
240-260	Stage one.
260-280	Stage two.
280-420	Ends game and checks for wins.

Markable

W Your publisher
Y Your agent
SC Your series

```

10 REM*****J, LORAX*****
20 CLS:PRINT#73,"CATERPILLER":P
30 DATAFC,.67,40,10,8E,.67,42,FE,.67,
44,4C,4E,A1,AF,C1,5A,26,FT,4A,26,F
6,39
40 FOR V=SH6700 TO SH6715:READY:IF
  V,V,VAL("SH"+V):NEXTV
50 DATA20,F0,0A,10,04,00,
60 FORM+SH6740 TO SH6745:READA:PO
  KEN,VAL("SH"+A):NEXTN
70 FORT=100TO1STEP-.5:SONG#2:LINE
  XT
80 PH0DE0,I:SCREEN1,0:FC1$1
90 I=120:0=150:A=240:SC=5:P=1:Q=10
  OJ=10:MP=10
100 L.INE(2,190)-(10,185),PRESET,BF
110 L.INE(1253,1901-1245,1851),PRESET
  ,BF
120 CIRCLE(8,801),11,0,15
130 IFPEEK(3380)=251THENPAINT(X,800
  ,0,0)X=8+10
140 IFPEEK(3387)=239THEN PAINT(X,800
  ,0,0)X=8-10
150 SC=SC+1
160 IFX<10 THEN=10
170 IFX>20 THEN=240
180 IFPOINTER(13,Y$)=0 THEN=390
190 IFPOINTER(X-1,Y$)=0 THEN=390
200 PAINT(X,801,0,0
210 CIRCLE(8,801),11,0,15
220 FORT=100:EXECM6700:NEXT
230 IF P>1 THEN=390
240 PLAYT250041ECCCC#"
250 M=RND(220)*8+8
260 CIRCLE(8,175),10,0
270 PAINT(8,175),0,0
280 IFSC=0 THEN=2+8*2+LINE(10,1
  901-1245,1851),PRESET,BF
290 S0T0130
300 L.INE(10,190)-(250,1851),PRESET,B
  F
310 M=RND(2):IFM=1THENH=H ELSE H=
  H
320 IFA<50 THEN=50 ELSE IFA>270TH
  ENA=220
330 A=A+8
340 CIRCLE(8,185),2+8
350 PAINT(8,185),1,1
360 SC=SC+1:IFSC=0 THEN=1:0=0+2:L
  INE(10,190)-(245,1851),PRESET,BF:H=H
  2+2-2+A=RND(2301+10):IF2=12THENH=2
  0+A
370 PLAYT2500480040002D9E#
380 S0T0130
390 PLAYT2500483180L800L4B-RANGOF+
  8"
400 FORT=LTD5:K$="T2000$1L2V31CCCCDC
  CCCCCD":PLAYER$1:SCREEN1,0:PLAYER$1:SC
  REENS,1:NEXT
410 CLS:PRINT#29,"you traveled"
  +$TRIM(INT(SC/100)+1)" miles however"
  d$1:PRINT#292,"new game";
420 SCREEN1,1:IF INKEY$="N" THEN=10
  S1:END ELSE IF INKEY$>"Y" THEN=420
  ELSEBO

```

Converter

Peter James Gospodinov in HyperBASIC
CONVERTER IS a program for the conversion of numbers between decimal, hexadecimal and binary and is directed mainly

of machine cycle programmes. It may, however, also be adapted for educational use in respect of binary and hex numbers.

On average, the baseline loss was 20%

are displayed at the top of the screen and the input prompt (?) appears on the left side of the screen. Any number can then be entered, either decimal, hex or binary, followed by a digit to indicate its base (D, H or B). After a short pause the corresponding numbers will be displayed in their various columns.

Variables

Eight variables are utilised in the program and their uses are as follows:

- Y** A numeric array, each element representing one bit of the current binary number.
- A5** The value of the current decimal number.
- D** A counter to control the display of lines on the screen.
- M** A general purpose counter used in FOR ... NEXT loops.
- Y** The base value of the current decimal number.
- Y** The low value of the output numbers.
- Y** Temporary stores during the decimal-binary conversion.
- Y** Store for the initial entry.

Program notes

- | Lines | Program notes | 2000-2000 | 2000-2000 |
|-------|--|-------------|---|
| 10-40 | Initialise the variables, display the heading and screen and check the input transforming control to the appropriate section of the program. | 2000-2000 | Check the validity of a binary entry, convert same to decimal and thence to Hex using the Hex function. |
| 10-40 | Check the validity of a decimal entry, convert to Hex using the Hex\$ function and call the subroutine to convert to binary and display the results. | 1000 & 9010 | Display the error message in the event of an entry not passing the validity checks. |
| 10-40 | | 9100 & 9110 | Display the results of the conversion. |

```

1 ROM CONVERTER:A PROGRAM TO CONVERT
2 BETWEEN DECIMAL,HEX AND BINARY
3 ROM (C) 1988 JAMES GREENHALF
4 DIM A$(116):H$1
5 CLS:PRINT"ENTER NUMBER FOLLOWED
6 BY EITHER D(DECIMAL), H(HEX) OR B
7 (BINARY)":PRINT STRING$(32,CHR$(13
8 13):" DECIMAL      HEX      BINARY
9 "
10 N=8:FOR X=1 TO 16:B(X)=0:NEXT X
11 H$="":B$=""
12 IF RIGHT$(A$,11)>"D" THEN 1000
13 IF RIGHT$(A$,11)>"H" THEN 2000
14 IF RIGHT$(A$,11)>"B" THEN 3000
15 GOTO 4000
1600 REM DECIMAL NO. INPUT
1610 B$=VAL(LEFT$(A$,LEN(A$)-1))
1620 IF B$>555555 THEN 9000
1630 H$=HEX$(B$)
1640 GOSUB 1100
1650 GOSUB 9100
1660 GOTO 30
1670 REM CONVERT DECIMAL TO BINARY
1680 Y=0
1690 FOR X=15 TO 0 STEP-1
1700 B116-X1=INT(Y/2^X):.000005)
1710 Y=INT(Y-(2^X)*B116-X)+.5
1720 NEXT X:1160 B$=""
1730 FOR X=1 TO 16
1740 B$=B$+CHR$(B(X)+48)
1750 NEXT X

```

```

1760 RETURN
2000 REM HEX NO. INPUT
2010 IF LEN(A$)=5 THEN 9000
2020 FOR X=1 TO LEN(A$)-1
2030 IF ASC(MID$(A$,X,1))>70 OR ASC
2040 MID$(A$,X,1)<48 THEN 9000
2050 NEXT X
2060 H$=LEFT$(A$,LEN(A$)-1)
2070 D=VAL("5H"+H$)
2080 GOSUB 1100
2090 GOSUB 9100
2100 GOTO 30
2110 REM BINARY NUMBER INPUT
2120 B$=LEFT$(A$,LEN(A$)-1)
2130 IF LEN(B$)<16 THEN LET B$="0"
2140 GOTO 3015
2150 FOR X=1 TO LEN(A$)-1:IF MID$(A$,
2160 X,1)<="1" AND MID$(A$,X,1)>"0"
2170 THEN 9000 ELSE NEXT X:IF LEN(A$)>
2180 17 THEN 9000
2190 FOR X=15 TO 0 STEP-1:D=INT(D)
2200 B$=VAL(MID$(B$,16-X,1))
2210 LET H$=HEX$(D)
2220 GOSUB 9100
2230 GOTO 30
2240 PRINT B$;"ON";X-13," INVALID INPUT
2250 - TRY AGAIN";116-N-2
2260 GOTO 30
2270 PRINT B$;"ON";N-13," ";B$;:PRINT
2280 TAB(153);H$;:PRINT TAB(231);LEFT$(B$,
2290 8);:PRINT TAB(231);RIGHT$(B$,8)
2300 RETURN

```

Budget

From D L George in Sussex

I WOULD imagine there are a lot of people who have regular financial commitments throughout the year. The difficulty is that payments tend to be irregular, some are

quarterly, some paid over part of the year, some are seasonal and others are "one-offs".

This program provides a monthly review of the current situation, suggests an amount to be "carried forward" and reminds you how much you can actually spend?

As listed the program only deals for two inputs, the amount "brought forward" from the previous month and single "income" (salary). It would not be difficult to

introduce multiple "incomes", for example the daily takings from a small shop, weekly dues from a club, and so on. Furthermore, if you assumed the grossmeo details, a routine could be introduced using the *input* subroutines.

Line 1350 checks the average for the current month and the next one under review. If the averages for this month are less than the average for the two months, it recommends a minimum amount to be

4) OFF. If you are the cautious type, or if the monthly commitments vary widely then I suggest reading line 13400 as follows:
 IF 20 = 63 THEN 87 = 00 - 63/12
 IF 20 = 65 THEN 87 = 00 - 65/12
 IF 20 = 63 THEN 87 = 00 - 63/12
 IF 20 = 65 THEN 87 = 00 - 65/12
 SUB40 and so on.

Once on tape, you only have to RUN the program once a month, enter the amount you can spend in your cheque book, then enjoy a little peace of mind.

Program notes

Lines 10-250 List individual amounts to be budgeted and

assigns variable names PREM A to C available. Assigns variable names to the lists of items per month. Averages monthly totals over:
 1. Two-month period.
 2. Three-month period (both include "current" month).
 3. For the year.
 Assigns variable names. Lays out initial display and loading per month. Includes "flag trap".

1000-12000 103000-130000 14000-14148

Re-allocates selected variables per month post-datory to the final routine. Prints headings per month and routes program to final display. Requests two inputs. Specifies relationship of variables. Assigns available names. Prints final display and result of calculations. Includes safety check where sum of EXP and income are less than net outgoing. Checks routine.

1. **BUDGET ANALYSIS**
 2. **PER MONTH**
 3. **LIST ITEMS TO BE BUDGETED**
 FOR IN LINES 10-250 AND ALLOCATE VARIOUS
 4. **LIST COMBINATION OF VARIABLES BY MONTH IN LINES 260-370.**
 5. **"PRESS" TRUE**
 6. **"SAVE" GEORGE,33 VICTORIA ROAD, SHOREHAM-BY-SEA, WEST SUSSEX.**
 7. **"P/M" 1983**
 10 A0=46.00*100/1000/LOAN/INS
 20 A1=46.00*TV_LIC
 30 A2=14.12*COUNCIL RATE
 40 A3=14.04*COUNCIL RATE
 50 A4=6.36*WATER RATE
 60 A5=6.35*WATER RATE
 70 A6=60.48*6RD RENT & MAINT
 80 A7=50.00*6RD PROVISION
 90 A8=50.00*ELECT. PROVISION
 260 D1=A0 **"APRIL"**
 270 D2=A0+A2+A4 **"MAY"**
 280 D3=A0+A3+A5+A7+A9 **"JUNE"**
 290 D4=A0+A1+A3+A5 **"JULY"**
 300 D5=A0+A3+A5 **"AUGUST"**
 310 D6=A0+A3+A5+A6+A7+A9 **"SEPT"**
 320 D7=A0+A3+A5 **"OCTOBER"**
 330 D8=A0+A3+A5 **"NOVEMBER"**
 340 D9=A0+A3+A5+A7+A9 **"DECEMBER"**
 350 E0=A0+A3+A5 **"JANUARY"**
 360 E1=A0+A3+A5 **"FEBRUARY"**
 370 E2=A0+A3+A7+A9 **"MARCH"**
 400 H0=(D1+D2)/2
 410 H1=(D1+D2+D3)/3
 420 H2=(D2+D3)/2
 430 H3=(D3+D4+D5)/4
 440 H4=(D3+D4)/2
 450 H5=(D3+D4+D5)/3
 460 H6=(D4+D5)/2
 470 H7=(D4+D5+D6)/3
 480 H8=(D5+D6)/2
 490 H9=(D5+D6+D7)/3
 500 I0=(D6+D7)/2
 510 I1=(D6+D7+D8)/3
 520 I2=(D7+D8)/2
 530 I3=(D7+D8+D9)/3
 540 I4=(D8+D9)/2
 550 I5=(D8+D9+D0)/3
 560 I6=(D9+D0)/2
 570 I7=(D9+D0+D1)/3
 580 I8=(D0+D1)/2

Continued
on page 21

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REFERENCES

```

5020 X3=05
5030 X5=42
5040 X6=49
5050 GOTO 13000
5060 CLS
5070 PRINT" ANALYSIS MONTH OF SEPTEMBER"
5080 X3=06
5090 X5=10
5100 X6=11
5110 GOTO 13000
5120 CLS
5130 PRINT" ANALYSIS MONTH OF OCTOBER"
5140 X3=07
5150 X5=12
5160 X6=13
5170 GOTO 13000
5180 CLS
5190 PRINT" ANALYSIS MONTH OF NOVEMBER"
5200 X3=08
5210 X5=14
5220 X6=15
5230 GOTO 13000
5240 CLS
5250 PRINT" ANALYSIS MONTH OF DECEMBER"
5260 X3=09
5270 X5=16
5280 X6=17
5290 GOTO 13000
5300 CLS
5310 PRINT" ANALYSIS MONTH OF JANUARY"
5320 X3=00
5330 X5=10
5340 X6=19
5350 GOTO 13000
5360 CLS
5370 PRINT" ANALYSIS MONTH OF FEBRUARY"
5380 X3=01
5390 X5=10
5400 X6=11
5410 GOTO 13000
5420 CLS
5430 PRINT" ANALYSIS MONTH OF MARCH"
5440 X3=02
5450 X5=12
5460 X6=13
5470 GOTO 13000
5480 CLS
5490 PRINT"X3"
5500 INPUT "TOTAL B/F1";X3
5510 INPUT "INCOME";X1
5520 X2=X0+X1
5530 X4=X2-X3
5540 IF X2>X3 GOTO 14000
5550 PRINT USING "TOTAL AVAILABLE"; ***EEE.EE***;
5560 PRINT X3;;
5570 PRINT USING "LESS NET OUTGOING"; ***EEE.EE***;
5580 PRINT USING "SPICES DISPOSABLE"; ***EEE.EE***;
5590 PRINT X3;;
5600 PRINT USING "AV THIS/NEXT"; ***EEE.EE***;
5610 PRINT USING "AV FOR QUARTER"; ***EEE.EE***;
5620 PRINT USING "AV FOR YEAR"; ***EEE.EE***;
5630 PRINT X3;;
5640 IF X3>0 THEN X7=105+X3/21 PRINT USING "RECOMMEND
      MIN C/F"; ***EEE.EE***;

```

```

13160 REM-X2-(X3+X7)
13170 PRINT USING "#.###";DISPOSABLE: ++++++.##";X8
13180 GOTO 13180
14000 CLRS
14005 FOR J=1 TO 100 STEP 2
14020 PRINT#X2+12;"#10INIT#"
14030 PRINT#X4+11;"#TAINT#";"C#"
14050 PRINT#14+0; "#CREDIT LESS THAN OUTGOINGS#"
14060 PRINT#192+5;X2" MINUS "#3" = "#4
14080 PRINT#320+5;"#IF YOU MADE A MISTAKE#"
14090 PRINT#204+5;"#BREAK# & #RUN#"
14100 PRINT#448+5;"#OTHERWISE DO NOTHING#"
14110 NEXT J
14120 CLS
14125 PRINT#381;#88;#88
14130 GOTO 13050

```

Tron

Phase C: Construction Phase Monitoring

DEATH BIKE (by *W. W. W. Games*) **DEATH BIKE** PROGRAM simulates the Death Bikes in the film *Death Race*. It is a game for two players, using inverted pendulums (I line them up easier to use this way) and each player has to force the other to crash into the court boundaries, the random vertical lines, or the rail set before the bikes. Sometimes it is possible to cross the rail on diagonal and traps can be set.

I have used PEG300 to make the mask

into memory and also is being itemized. Full instructions are included in the game. Do not centre your joystick at the beginning of the game as this will cause your take to automatically end.

Primeros pasos

100-200	Alert for instructions.
401-120	Sett and "rejects" screen.
720	Sett enables for score.
100-170	Returns screen.
100-220	Results, projectiles, checks for crash, plots pixel for problem.
2000-2003	Manually, for collision, screen, and other.

299-300	Shows player's name.
313-315	Shows winner's screen and displays scores.
340	Checks for a winner.
350-360	Starts game.
380-430	Displays winner and returns to title game.
440	Displays instructions.

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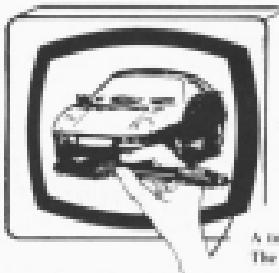
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MIKE GERARD'S ADVENTURE TRAIL

THE DRAGON has never been the best machine for the old adventure, though there are certainly some good ones available, and six months ago Dragon User could not have considered a regular adventure page because of the lack of material. However, with a resurgence of interest in this kind of game, and with a flood of popular adventures now being converted to the Dragon, we can launch this monthly feature with a look at the best of the old and a tee of the new.

Rare treat

Just about the only adventure that is still unpubished in *Adventure* from Activision, one of the first to appear for the Dragon and a rare treat in being an adventure with a sense of humour, as you discovered if you wrote to the PU-Man, who accompanies you on your quest for the Golden Sundial of Pu, worth £30.00. In this game you wander around various locations, answering questions, collecting objects, solving riddles and picking up clues to the Sundial's whereabouts. It's an amusing and intriguing game, with several cartoon sequences and good use of the Dragon's sound facilities, giving you everything from The Funeral March to The Happy Lottery — and it is important not to get these two confused unless you want to be buried to the sound of "You put your left leg in...". It's a bit of an old-timer now, but still worth checking out if you haven't sampled the Activision style of humour.

Also standing the test of time is Williams' *The Ring of Bakshash*, in which you search for that ring. Sheesh, that's hidden somewhere in the enchanted land that you see displayed before you when you begin. It's a land of lakes, forests and rivers, but with less dragonish features such as barrows and guard rats, too. You move around using the cursor keys, with text being printed beneath the map, and separate graphics displays appearing as you reach different features, including a 3D maze which you must LOAD from another program if you stumble across it. Even at 210

it's good value for money, and an exceedingly difficult adventure to solve.

Microdata has undoubtedly made itself king of the arcade games, but it's a shame that it hasn't done the same for adventures. Its first four (Mervin, Jerusalem, Williamsburg and Ultimata) were all in BASIC and extremely disappointing, but the latest addition of *Keys of the Wizard* more than makes up for that. Machine language this time, and featuring over 200 locations. It has three skill levels and sees you the task of finding treasures and returning them to the Sanctuary, assuming you can find the Sanctuary, while simultaneously beating off the beatings that populate the game.

I put *Keys of the Wizard* high up on my Dragon adventure list, with *Madness* and the *Minotaur* from Dragon Data up there too. The setting this time is the labyrinth beneath the castle of King Minos in ancient Crete, with the tasks being very tricky indeed. Dragon Data has also just published four graphic adventures — two new ones, *Sea Quest* and *Shambhala*, and two old ones with graphics added, *Black Sandals* and *Castalia Island*. To be honest, I didn't find them too difficult as adventures, managing to solve a couple of them in three or four hours each, but the moving graphics are very impressive indeed, and you should try to have a look at one of them, at least.

Salamander's Dan Diamond character has proved to be popular with many, though I find him highly irritating, preferring instead Salamander's other adventures, *Wings of War* and *The Criddible Wood* incident, although the latter with its mad Pythonesque humour may well not appeal to traditional adventure fans.

The two new titles that have come my way this month are *Touchstone* from Microdata, a hybrid arcade-adventure, and *Dragon Data's Monsters and Magic*, which is text-only. *Touchstone* is in *Fullerhouse*-style, and you use your joystick to manoeuvre your character through a network of mazes, searching for

the *Touchstone* itself, located at the base of the 11 levels. Each level has from one to five doors for you to pass through, the keys being scattered in such a way that you frequently have to go back to earlier levels to obtain one, as you can only carry one at a time. Needless to say, the mazes are heavily populated with nasties such as snakes and spiders, and *Touchstone* is highly recommended if you like your arcade games to have a touch of the quest about them.

Though more in traditional adventure style, *Monsters and Magic* was less impressive but showed still appeal to those "D&D" fans who are used to the roll of a die determining the outcome, rather than adventure fans who believe that logical deduction is the only answer. In this game you choose your character's abilities, and decide how many monsters from one to 50 you should have to defeat before coming face to face with the evil Dungeon Lord. Higher numbers are in fact better as they allow you to build up the strength and experience you'll need for the ultimate encounter.

Frustrating

There are something like 1,000 different place descriptions, though you can imagine how brief these must be, and with gold to find, weapons to buy, spells to avoid and monsters to confront it's a game with a lot of variety, but I found it frustrating to have your progress halted by the unfortunate throw of a die. More one for younger players, perhaps, rather than those who like to puzzle out a problem.

After this necessarily brief introduction to several adventures, in future columns I'll look in more detail at the newer releases as they appear. The *Beast Adams* and *Level G* series of adventures are said to be on their way for Dragon owners, and next month I hope to look at the popular *Mysterious Adventures* series, which are on the verge of release. Things are definitely looking brighter for Dragon adventurers these days. ■

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However, it is an interesting point of view that problems and their solutions in 2, 3, or more dimensions are closely related, the dimensionality being determined by the number of independent parameters of the problem.

Franklin Roosevelt's New Deal. (Much more could be learned on this subject.) Franklin D. Roosevelt's New Deal, which addressed poverty and other the long-term problems of rural life in the South, included rural electrification. Franklin D. Roosevelt's New Deal, which addressed poverty and other the long-term problems of rural life in the South, included rural electrification.

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Table 2 shows the estimated trade costs of the current system for countries with GATT/WTO and EEA membership.

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- 7. At **SHADOW3D** adjust function allows the user to resize the generated shapes as **MONITOR** 2000 needs.

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2000 AD and 2001
Issue 1 - 2000, 1 - 2001
Coverpage 2000
Issue 1 - 2000, 1 - 2001
Coverpage 2001



If you've got a technical question write to Brian Cadiga. Please do not send a S&H as Brian cannot guarantee to answer individual inquiries.

Dragon Answers

Games graphics

IS THERE a cassette available for the Dragon 32 which allows you to make up your own arcade games with graphics, sound effects, explosions, scores, lives and so on?

I already know of a program that does these things but it is for the Vic 20 called "Games Designer" by Galactic Software.

Carsten Almås
Dagsgård
County Tyrols

THE 10001st program you are after is "Sprite Magic" from Martin Microsystems. This 48K program adds many new commands to BASIC to allow you to control up to 128 sprites (three spriters, not just 64 as elsewhere). There is also a very powerful beep command with 18 pre-programmed sound effects and the facility to create your own, and a score command to handle this in arcade games. Sprite Magic is certainly the best sprite program I have used and is reasonably priced at £37.50.

It is available direct from Martin at 90 High Street, Etobicoke, Cleveland, or from the mail order department of Dragon Data.

Random routine

AT PRESENT I am writing a machine code arcade type game on my Dragon, but I have come up against a rather annoying problem.

How do I generate a random number in machine code? I wish to set the A register to a random address which will position a character somewhere on the first few pages of graphics memory. Is there a BASIC routine that I can call up somewhere?

Steve Lappard
Great San
Lancashire

ALTHOUGH it is quite a short algorithm to produce "random" numbers from machine code, there is a 6502 routine that you can use instead. This routine starts at 38358 and returns a "random" number between 0 and 255 in location 218. This is part of the basic BASIC function.

To get a random number in



the X register, simply call the routine twice, transferring the numbers to A and B and then exchanging the B register for the X register. For example:

```
LDX 38358
LDX 38358
LDX 218
LDX 218
TYX 0,0
```

Finding the light

I READ the article in April's Dragon User about building a lightpen and was very interested, though I am unsure as to what purpose it may be put. Can you give me some ideas as to the capabilities and uses of the lightpen?

Brian Cadiga
Wicklow
Ireland

THE RANDOM lightpens that can be bought for the Dragon all use the joystick part to read the light intensity from the pen. This means that, in theory anyway, you should be able to read all the different colours from the screen using the pen, making it useful for image selection and the like.

No pens that I know of for the Dragon can select the X-Y position of the pen on the screen in the same way as these for some other machines do, as their use for "drawing" is somewhat limited.

Dial a Dragon

I AM becoming increasingly interested in the idea of telephone networking via my Dragon 32. I

read, with interest, the article concerning the new Parallel adapter in the April issue of Dragon User, but I am reluctant to commit myself to this system as I understand it is incompatible with other networks, such as Bulletin Board Systems, for example.

I have searched the pages of Dragon User for information on internal software, but without success. Also, I am confused by the variety of RS232 interface available for the Dragon as I understand some are provided for telephone networking purposes. Which RS232 interface should I buy, and where can I obtain suitable software, or will I have to write my own?

A. P. Parry
Parity
Stafford

COMPUTER Computers have recently released a package for the Dragon 32 which includes RS232 interface, telecoms approved software, cables and software. This will allow you to access most networks and bulletin boards. The package may seem a little expensive to most users of C64, but it does include all you need to get "on line". For more details contact Computer Computers on 0882 47722.

Saving arrays

PLEASE could you tell me how to save arrays on tape.

I have looked in the Dragon manual and have not been able to find out how to do so.

Andrew Dawson
Southend

West Midlands

TE 30 this you need to use cassette files. Suppose the array to be saved is called DS and has

8 elements, to save this to a file called DATA you would use:

```
100 OPEN "1", -1, "DATA"
110 FOR I = 1 TO 8
120 PRINT I, DATA(I)
130 NEXT I
140 CLOSE #1, "DATA"
150 END
```

and to read the data from tape you would use:

```
100 OPEN "1", -1, "DATA"; B
110 B = INPUT #1, B
120 FOR I = 1 TO 8
130 DATA(I) = B
140 NEXT I
150 CLOSE #1, "DATA"
160 END
```

Buzzily buzzing

I HAVE noticed that when I run the program listed below, I hear a buzzing sound and as I move the joystick the noise changes. Is this some sort of feedback? Is my Dragon faulty?

```
10 Audio on
20 A = joystick (0); B = joystick (1)
30 Goto 20.
```

Duncan Rawland
Basingstoke
Hampshire
UK

THERE is no problem with your Dragon here, the buzzing is caused by the fact that the same piece of hardware is used to read the joystick values as it is to produce sound through the TV. Using Audiotel you adjust you to "taste" the joystick being used. The memory is, of course, shared with joystick, use Audiotel OFF before reading them.

Card edge connectors

I AM experiencing a problem in fitting a ribbon cable or mail order assembly that uses the "2 x 25 Way" edge connector as used on the cartridge port of the "Dragon 32" computer. Can you be of any help?

A. Ward
London

TRY SELL, suitable card edge connectors which can be cut to the convenient size for the Dragon for only a few pounds. They can also supply ready-made experiment boards for building your own cartridges on. Alternatively, I suggest you consult the Maplin catalogues available from most newsagents including W H Smith's.

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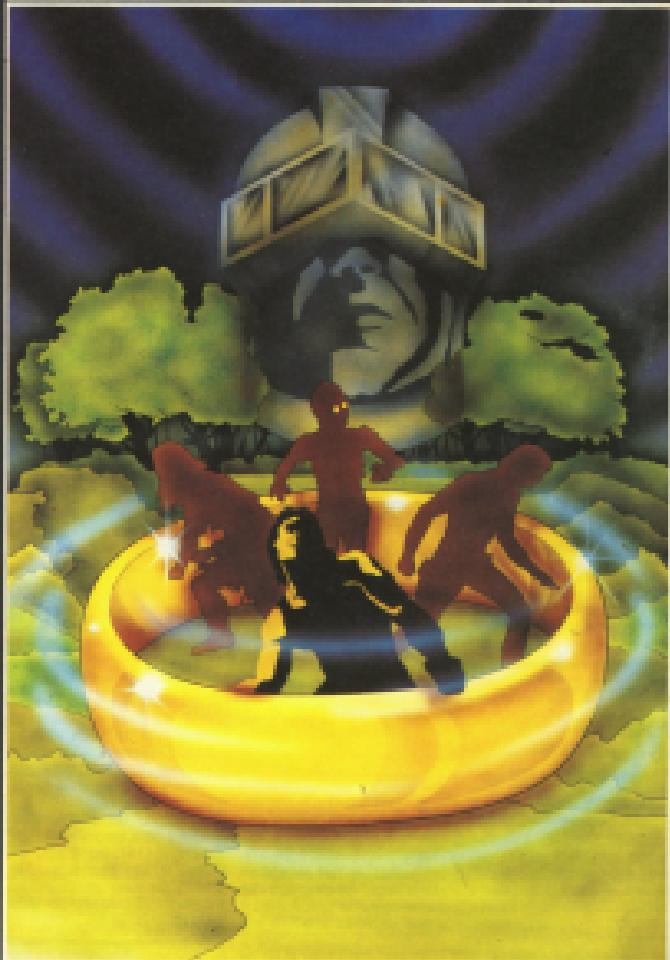
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Competition Corner

Answers to Competition Corner,
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EVER SINCE the spoken language first came to be written down, there have been instances where person "A" wishes to send a message to person "B" such that if it is intercepted by person "C", that message would be incomprehensible. In other words "A" and "B" would employ a sort of secret code. Certainly, in comparatively recent times, codes were in use in 15th century Arabic and in Egypt in 1492 a fourteen volume encyclopaedia on cryptanalysis was written by a certain Qalqashandi.

The use of codes by their very nature suggests the existence of personal or political intrigues, but probably their greatest use is for military purposes. They were certainly used during the American Civil War, and the First World War. As an example of the importance of these codes, the Russians lost the battle of Tannenberg in 1914 as a result of poor cryptography which allowed the enemy to decipher the Russian messages. More recently, the use of codes during the Second World War led to the development of cipher machines, from which the modern electronic computer is a descendant.

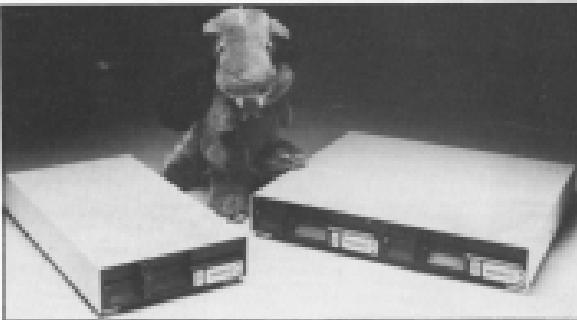
Decipherment

The alpha-numeric handling of computers, coupled with their speed of operation, makes them ideal for use in encoding secret messages, and also in breaking such codes. Perhaps the simplest form of code is that known as "monoalphabetic substitution" in which each letter is transferred for another, say A = P, C = L and so on. Unfortunately, it is also one of the easiest codes to break, and the longer the message the easier this becomes. For example, in English, the most frequently occurring letter in ordinary text is "E", followed by T, H, R, O, A, I, S, D, and L. The actual order may vary depending on the source quoted, so the most frequently appearing letter in the coded message stands a good chance of being an "E". Also, this code makes no attempt to disguise word lengths which makes decipherment easier.

Nevertheless, using a computer we can produce reasonably secure messages quite simply by use of a key-code, and also by including any spaces as an extra letter of

Cracking the code

Win Cumpa's disk drives in Gordon Lee's key-code quiz



the alphabet. This device will effectively disguise both the frequency at which letters occur in the message and also the word lengths.

In practice, if we regard the alphabet in cyclical form with the "space" occurring between "Z" and "A", we can encode a message by advancing letters a pre-determined number of times. So "E", advanced once will become a space (for convenience this will be shown as " "), advanced twice will become "A", three times "M" and so on. Clearly, if each letter were advanced by the same amount the code could be broken quite easily, so a key-code or sequence of digits is used. For example, if we used the 3-digit key-code "164167", we would first write the message with the "key-code" written beneath it — repeated as necessary at the end of the text. Each letter is then advanced by the number of letters denoted by the digit appearing below it.

H A P P Y B I R T H D A Y

means lead and mounted plug are included in each pack.

Rules

TO WIN the disk drives you must show both the answer to the competition and how to solve it with the use of a Basic program developed on your Dragon.

Your entry must arrive at Dragon User by the last working day in August. The winners — and solution — to the puzzle will be published in our November issue. Entries will not be acknowledged and we are not able to enter inter correspondence on the result.

As a tiebreaker, choose a name for

6 4 1 5 7 6 4 1 5 7 6 4 1 5
N E O U E F F J W / M H B C

Note how, for example, the two "P"s in the original message now appear as different letters in the code. Also note how the word lengths alter. To decode the message simply reverse the process. All that is necessary is knowledge of the code. As an alternative to a key-code a key-word could also be employed — each letter indicating the shift required A = 1, B = 2 and so on. So the code word "SECRET" would be given the numerical sequence 19, 5, 3, 16, 2, 20.

Here is a coded message that has been encoded using the method just described with a three-digit code. As a clue, it is the sort of sentence that you might find in this magazine:

GWTHSCHQWVWPFQFQZQJWCHYBZQDZ

JWHRBCHLJFQDQHQLRVAQHSPRL

QWDSWQHPOWJFQHSDQHCTWV

Can you decipher it, and state also, the key-code used?

the key dragon shown in the photograph.

May winner

THE WINNER of our May competition and recipient of an Ultra Drive from Iota Computer Products is P. H. Wilson of Basingstoke with a grid containing 123 primes.

A number of higher-scoring entries had to be disqualified as some entrants failed to realise that the digits "1694" had to remain in place on the grid, while others gave an incorrect listing of the primes on their grid.

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